

REPORT:

S.F. PRISON RAPE

B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

free
in the Bay Area
.25 elsewhere

VOL. 8 NO. 14 JULY 6, 1978

NEXT ISSUE OUT: JULY 20

NEXT DEADLINE: JULY 14

IT'S OUR EIGHTH ANNIVERSARY

Join Us For A Celebration!

Saturday, July 8 through Wednesday, July 12



1121 Polk St.
SAN FRANCISCO

PLEASE TURN
TO PAGE 3

POWER and SUBMISSION: Male Rape in the San Francisco Jails

by Noel Hernandez
and P. L. Tudor

JOEY P. is young, white, slender (approx. 140 lbs.), medium height (about 5'9"). He is blue-eyed, with longish sandy-blond hair that curls over his ears.

Joey is a pretty man.

He is soft-spoken, hesitant, polite.

Joey is in San Francisco County Jail on his first (or it may be his second) offense.

Joey is straight sexually.

He is also scared — damned scared.

Joey P. is going to be raped.

★ ★ ★ ★

According to SF County Jail officials and social workers, Joey P. is the typical rape victim. Further, not being a hardened criminal or experienced prisoner, Joey will be ignorant, or at the least, naive, about inmate protocol and power structure. Through his appearance, his manner, and his lack of jailhouse savvy, he will project some form of weak-

ness. He will consequently be tagged rape bait.

Prison sources and raw data reveal that just as Joey P. is a typical rape victim, in all likelihood his stereotypical rapist will weigh around 174 lbs. and will probably be Black. His background will include multiple jail sentences and he will consequently be expert at manipulating first and second-time offenders.

Most jailhouse rapists view themselves as heterosexual, and tend to discover aspects of their homosexuality while in jail. Nonetheless, most are adamant that they are totally straight and rationalize their sex behavior in jail as "a replacement for women while serving time." Assaults view their victims as someone to be used.

The actual rape is the finale of a long process of social and personal humiliation heaped upon the victim. The power struggle in this highly macho-passive environment places Joey P. in the role of sex object and oppressed woman. According to one psychologist, most sexual prejudices in soci-

ety are evident and vehemently exaggerated in jail. The process leading up to the rape is a highly rigid, ritualized sequence of events.

Initially when Joey P. is taken to jail, he is required to

If Joey P. has money with him, the other inmates will make sure that it runs out quickly (by overpricing cigarettes and consumer goods in jail). If Joey has no money, the other inmates will readily give him cigarettes, etc., so that he

The Writers

P. L. Tudor has joined **B.A.R.** writer Noel Hernandez to form a new investigative team. Hernandez, a civil rights consultant with the federal government, co-authored a recent analysis of Gays in the Haight district for **B.A.R.**

Tudor has studied at Indiana University and recently graduated in Psychology from San Francisco State. He is currently working as a crisis intervention counselor at a local halfway house while he decides whether to pursue Psychology or enter law school.

turn over his money and possessions to the intake deputy. Money that he withholds (or is told to keep) is taken with him into the cell block, where experienced inmates immediately succeed in finding out how much he has. Because Joey is inexperienced and scared, in all likelihood, he readily tells them.

winds up indebted to them. The indebted Joey will eventually be asked to pay up.

SUBMISSION

Joey's pay up comes quickly, initially in the form of degrading social tasks. For instance, he may be commanded to: "give me a portion

minutes.)

As one psychologist commented, "It's okay to get into S&M, but simply put, it's nice to have a choice."

In Joey P.'s case, he has no choice.

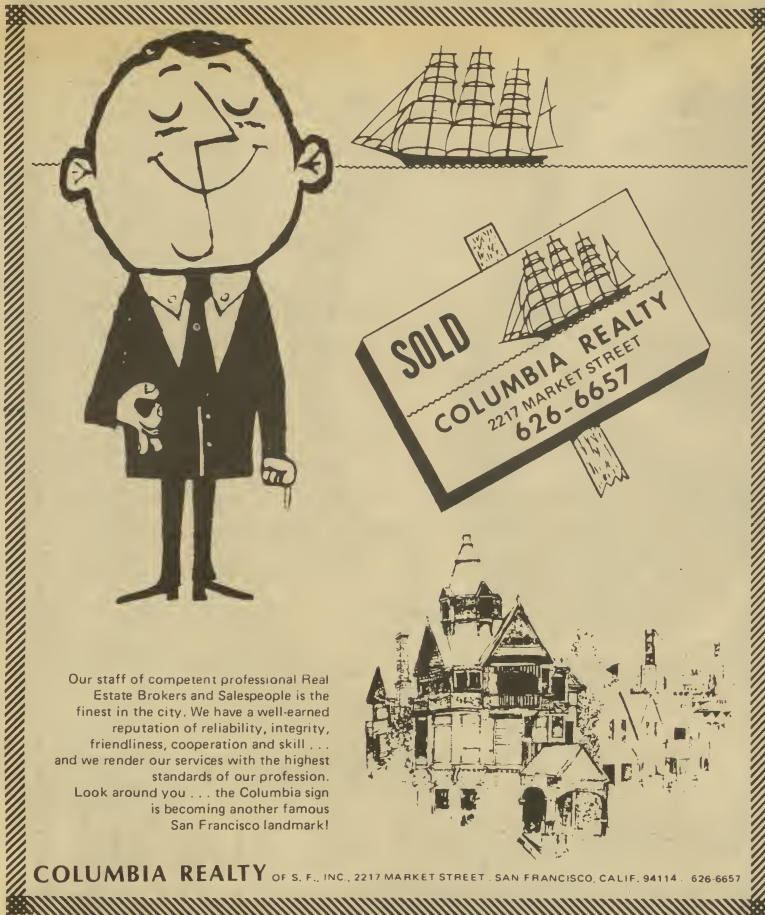
The long-term effects for the rape victim while in jail can be devastating. If he is not traumatized to the point where he becomes virtually catatonic, seeking mental refuge curled up in a cell corner, as frequently happens, then in prisoner opinion, Joey "has been turned out." In the latter case, Joey P.'s sole existence becomes giving out passive anal and oral sex to others.

After the rape, the assailant tends to be cocky, self-satisfied and relaxed. In terms of prison, his masculine power has been proven again.

POWER—NOT SEX

Prison social workers agree that power, not sex, is the real object of rape. This observation could account for the high incidence of interracial rape in jail. For example, the rape of a straight white man is more prestigious than the rape of a Gay Black man. In the first instance, not only is it one race overpowering another, but it is also conquest over another straight man. The rape of a Gay man is seen in the same light as "a woman who isn't virgin can't be raped."

In jail, society's oppressed



Our staff of competent professional Real Estate Brokers and Salespeople is the finest in the city. We have a well-earned reputation of reliability, integrity, friendliness, cooperation and skill... and we render our services with the highest standards of our profession. Look around you... the Columbia sign is becoming another famous San Francisco landmark!

SOLD
COLUMBIA REALTY
2217 MARKET STREET
626-6657

COLUMBIA REALTY OF S. F., INC., 2217 MARKET STREET, SAN FRANCISCO, CALIF. 94114 626-6657



Jailhouse Rape — a heterosexual perversion — as presented in the film FORTUNE AND MEN'S EYES.

of your meal" or "go get this for me." At this point, Joey's personal power in the cell is at a minimum.

The final step in Joey P.'s complete loss of power is the actual rape itself, which can be in the form of individual one-to-one or gang rape. It will probably take place in darkness and on a weekend. (Recently one rape victim was assaulted by his five cellmates over a period of several hours one evening. At one point, he was forced to perform oral copulation nonstop for thirty

ethnic minorities become the dominant majority and race roles are reversed. At any given time, the ethnic population can be broken down roughly into 60% Black, 30% White, and 10% Other.

Presently, only 15% of the sexual assaults in the S.F. jails are being reported to authorities. Of this 15%, even less are reported as strictly rape in se. For the period July '77-May '78, according to one expert, official reports of rape numbered less than ten. Another expert, however, quickly adds,

EIGHTH ANNIVERSARY

SPECIAL ACTIVITIES!



SATURDAY, JULY 8

SEND IN THE CLOWNS, an Anniversary Kickoff Party from 3 to 6pm. Meet the Mr. and Miss Circus-Circus candidates. Complimentary hors d'oeuvres served by your hosts — Dixon (Polk Street Sally), Larry Casas and the Fabulous Faye Roy!

SUNDAY, JULY 9

Begin with a selection from our NEW BRUNCH MENU! Then it's an afternoon of great entertainment with BOB SANDNER! Complimentary hors d'oeuvres and sparkling wine from 3 to 6pm.

MONDAY, JULY 10

For the cocktail hour it's hors d'oeuvres with DIXON! To go with your selection from our great NEW DINNER MENU, complimentary anniversary cake and sparkling wine.

TUESDAY, JULY 11

After the cocktail hour, it's a wine tasting delight! Selected wines from our NEW WINE LIST will be available for you to sample during your dinner! Anniversary cake will be served following dinner.

WEDNESDAY, JULY 12

Everyone head for the *P.S. after work! It's a cocktail hour BUFFET hosted by DIXON from 5 to 7pm! There will be prizes and surprises. Among the prizes will be several DINNER FOR TWO certificates. Don't miss this one!

RESERVATIONS 441-7798

WE HONOR
AMERICAN EXPRESS
MASTERCHARGE
VISA

**1121 Polk STREET
(BETWEEN POST & SUTTER)**

"You have to multiply the reported number of rapes by at least ten to get a clearer picture of what's going on."

VICTIM & RAPIST

There are several reasons why jailhouse rapes are not reported, the primary one being "to be a snitch is to put your life in danger." Further, as one prisoner added, "The only person lower than a **punk** (a 'turned out' rape victim) is a snitch."

The humiliation of the rape, and the name-tags and labels which the other prisoners give the victim is only reinforced by reporting the incident to officials. The rape victim is already doubly confused, about his status in jail plus the identity crisis he's undergoing by being slammed into a female sexual role. For the victim, the working premise would seem to be: "The sooner forgotten the better," although by

not reporting, his situation will only get worse.

What happens to the victim who does report the assault, but doesn't necessarily file criminal charges?

Once the victim identifies himself to a guard or medical person, the immediate goal is to get him to a safe place, into protective custody. He will then be seen by a counselor in Prisoner Services, who can refer him to Central Emergency hospital for psychiatric evaluation. In severe cases, the victim will be sent to a special rape trauma center, and may be held at S.F. General Hospital. In some cases, the victim is simply moved to another tier in the jail, only to be returned to the tier where he was raped during the next guard-shift change.

Another possible outcome, which case workers admit happens only once in a hundred cases, is that the victim is re-

leased by the judge on his **own recognizance**, and his jail sentence is later modified due to extenuating circumstances. This modification means that the victim-prisoner is released to a government supervised half-way house where he serves the rest of his time.

What happens to the rapist? Officials admit: "Generally nothing!" Neither victims nor witnesses are willing to identify assailants. If Joey P. is reluctant to admit that he was in fact "raped," as opposed to being simply "assaulted," he is even more hesitant to name the rapist.

Research concludes that most sexual assault in jail involves straight men attacking other straight men. This phenomenon is characteristic of those sections in the jail where straight men are housed.

QUEEN'S TANK

In all three San Francisco jails, special **queen's tanks** exist to house Gay inmates. Intake officers place overt and self-admitted Gays in these tanks for their own protection. Officials are quick to admit, though, that only about 50% of the Gays going into prison are assigned the queen's tank. Many Gays do not want to be openly identified as such, since Gays are held in such low esteem in the prison power structure. Further, such prisoners often fear a homosexual label will follow them to the state penal system where they will serve out longer prison sentences.

Rape is virtually nonexistent in the queen's tanks. Sex between inmates appears to be frequent and consensual. All sex is illegal in jail, officials point out; however, such activity does exist and the basic attitude of the guards appears to be: "Live and let live."

An exception to this is the recent case where a prisoner "bordering on the psychotic" and with sexual identity problems, was placed in the queen's tank for his own protection. Shortly after, he was raped by several extremely effeminate Gay inmates. Upon his reporting the attack, he was provided with the basic support services given to any assault victim. According to officials, he was subsequently transferred to

Studying Male Rape

The Center for Homosexual Education, Evaluation and Research (CHEER) in San Francisco is currently conducting research on male rape in jail. Project S.A.V.E. (Study and Prevention of Sexual Assault in Men's Jails) is geared towards statistically determining typical rape victims and assailants.

CHEER, located on the S.F. State University campus, has conducted hundreds of interviews with Bay Area inmates to find out the inside story on male rape in jail. Most of the inmates readily attest to being rape witnesses, and several have admitted to being rape victims or assailants.

Data gathered through the interviews will be analyzed this summer, although no conclusive data will be available for several years. Nonetheless, an informal dialogue between the CHEER/SAVE team and jail officials has been established. CHEER's preliminary findings will shed light on the situation, and realistic solutions should begin to emerge.

Project SAVE is funded by the National Rape Center of the U.S. Department of Health, Education & Welfare. It is one of several ongoing CHEER projects dealing with Gay issues.



"It happened in the middle of the afternoon . . . I was too afraid to call for help. . ."

Napa State Mental Hospital.

As in most rape cases, the rapists could not be punished. Identifying them was next to impossible, and the victim would not cooperate.

A SOLUTION?

Obviously the queen's tanks have not solved the problem of rape in S.F. County jails. Rape researchers and social workers are making several recommendations which should improve the situation greatly. First and foremost, they feel that prison deputies should be better informed and sensitized.

Secondly, first and second-time offenders would be less likely to be exposed to a rape situation if they were released on their own recognizance. Researchers feel that this does not happen nearly enough.

Thirdly, an increase in the jail staff is needed, although unlikely to be realized. One inmate stated that he saw the on-duty guard about twice a day.

In addition, the deputy on-duty during the intake process should be given the leeway to

determine if the arrested person looks or acts like a likely rape candidate, and if so, to automatically place him in special confinement for his own protection. Currently, studies are being conducted to determine who are the most likely rape victims and rapists.

There are three jails in the city: Hall of Justice, sixth floor and seventh floor and the San Bruno facility. Together they house approximately 1050 men. Each jail has a queen's tank. At any given time, there are 80 people combined total in the three tanks.

A number of years ago, when the concept of the queen's tanks was initiated, it was hoped that it would be **THE** solution to the sexual attacks problem. It lessened the problem but did not solve it.

As one official admits, "Rape will always be a fact of life in the jails. But there is a lot more we can do to discourage and prevent it."

"There's also a lot more we could be doing to help out the rape victim. Our first object should be to put the victim back

HAWAII · MEXICO · EUROPE · GREECE · CARIBBEAN · ORIENT
A. MARC LEVENTHAL
 421-4460
 WORLD TRAVEL ARRANGERS
 312 Kearny
 San Francisco 94108
 CANADA · NEW YORK · SO. AMERICA · AUSTRALIA · ISRAEL

The Wooden Heel

Shoe Repair
 • Athletic and Orthopedic Repairs
 • Accessories
 • Purses, Belts
 • Dyeing Any Color
 3985A 24th Street
 824-9399

**15 PER CENT
OFF!**

on Haircut & Blowdry——

joakim

HAIR DESIGN FOR MEN AND WOMEN
 1214 Polk Street, Suite 206
 San Francisco 94109
 776-6950

OFFER EXPIRES JULY 15

in touch with his identity, reaffirming to him that what has happened is an isolated incident, that he is basically the same person. Unfortunately, this is very hard to do. This reaffirmation is not strongly supported because the victim is still in jail putting up with all the crap that led to his being raped in the first place."

MALE RAPE A Case Study

David Lee is a victim of the San Francisco jail system. David Lee is not his real name. He is Asian, 24, slight of build, 5'11". His complexion is smooth and clear. He has large burning, intense eyes.

David had a severe drinking problem. On his second drunk driving offense he was stopped going the wrong way on a downtown street. He was booked at city jail and asked if he wanted to go into the Gay tank -- for his protection. Since he is not Gay, he said no. Unable to raise bail, he was detained in a seventh floor cell at the Hall of Justice. There was no problem there. However, later Lee was sentenced to 30 days and sent to the San Bruno facility where he was again placed in the general population and not the Gay tank. Lee explained to writers Hernandez and Tudor what happened there:

"It's all very confusing. Things were happening so fast, and I didn't notice or really

understand what was coming off. My tier was mostly white guys, and none seemed to really be in there for anything heavy-duty. Just addicts or junkies and stuff like that.

"They seemed really friendly right off. Several seemed to pick up on the fact that I was really scared and upset. They offered to show me the ropes if I had any trouble. One guy, for instance, told me to let him know if I wasn't getting enough to eat.

"I thought I was getting to know everyone, but later when things really started to get heavy, I realized it was all superficial.

"A couple of the guys started making comments about how pretty they thought I was. I tried to tell them to cool it, but they just wouldn't stop. I wasn't about to ask a guard to be moved to another cell as I was trying to keep a low profile with the guards. I decided to keep my mouth shut.

"It happened in the middle of the afternoon when I was talking to several inmates in the back of the tier. One of them started to fondle me. I really got pissed and told him to stop. He only laughed and asked another prisoner to hold me while he undressed me. The other prisoner produced a razor blade, so there was very little I could do. I was too afraid to call out for help.

"It's really strange, now,

looking back at it, because it all seems so unreal. I guess maybe several guys screwed me. I don't know how many... I do remember the terrible pain, the vomiting, and being kicked at several points, although not really hard. Then it was all over.

"Nobody was standing over me or anything. Later the trustee brought in the mess cart for dinner and everybody in the cell block began eating. At some point I must have told the guard I was hurt and that I needed to see a medic.

"I was bleeding rectally and my shirt was torn. I remember that the guard did not ask for any details as to what was wrong. The next thing I knew I was in General Hospital in the psychiatric ward. I must have been there several days before I actually opened up to one of the doctors. Talking about it didn't seem to help. I didn't feel sad, or angry -- or much of anything.

"I was asked once to name those who had done it, and when I said I would not give names or file charges, the matter was dropped. I was assigned to a hospital social worker. My family was contacted, and later the court agreed that if I went into a rehabilitation program I would be released.

"My relationship with other males has changed somewhat. With old friends it is the same as before, but I have no desire to meet new male friends. I just don't feel I can trust again after what happened. I have become paranoid about it.

"I've gone through a lot of changes since then. I cleaned up my act as far as alcohol is concerned, but sex has been a real problem. I have either been impotent or too rough with women since then. I could never bring myself to tell any of the women I have been with what happened. I feel very ambiguous about sex.

Sometimes I think I don't have any sex drive at all anymore."

1980 Alaska Law MAY Be Most Liberal

JUNEAU — A new "sexual conduct" law has passed the Alaska state legislature (40-6) that may become the most liberal in the nation. The measure, which would not go into effect until 1980, does not specify homosexuality or even "sexual preference" but only "sex between consenting adults."

The most surprising aspect of the new legislation is that it reduces the age of consent to 16. It is expected that Governor Jay Hammond will sign the new sex code into law.



GIVE YOURSELF "THE BEST IN SIGHT!"


DR. R. GOSTANIAN

OPTOMETRIST

FINE PRESCRIBED EYEWEAR AND CONTACT LENSES.

Use Your
MEDI-CAL, Insurance,
Visa, or Master Charge

Call Today **864-4446** Day or Night



NECK AND SHOULDERS ABOVE THE CROWD

Giraffe

**Now Featuring: Banana Daquiri Ramoz Fizz
Strawberry Daquiri Strawberry Margarita**

**And...The Giraffe (our own special version of the
Pina Colada, served in a tall glass).**

1131 Polk Street,
San Francisco
(Between Post and Sutter)

**Open 11:00AM to
2:00 AM**

474-1702

OPEN FORUM

B.A.R.

BAY AREA REPORTER

Div. Benro Enterprises, Inc.
Copyright 1978

Executive & Editorial Offices

1550 Howard Street
San Francisco, Ca. 94103
Telephones (415)
861-5019/861-7230

PUBLISHER: Bob Ross

MANAGING EDITOR

Paul F. Lorch

News Editor

George Mendenhall
Peninsula & E. Bay Rep.
Gene Earl
Typesetting
Tony Perry
City Correspondent
Bruce Pettit
Contributors
Adam Block
Dixon
Jim Duncan
Gene Earl
Ferris Fischer
Wayne Friday
Paul - Francis Hartman
Noel Hernandez
George Heymont

Frank Howell
A. Marc Leventhal
Marcus Manulis

Harvey Milk
George Robert
Carol Ruth Silver
Dick Walters
Jack Warner

B.A.R. reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against B.A.R. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference.

Bay Area Reporter is published bi-weekly. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold.

Publication of photos ads and articles does not necessarily mean that the subject matter is gay - oriented.

The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

Viewpoint

On Being Past 40

There is more than one way, I see, of being forty-five. The usual fear of starting to die has long begun. The fear at forty that nothing would change between there and the grave has given place to the darker, insomniac fear that change is all there is and you can't stop it. You have found a new way of being alone, and the trick is that you can't talk about it, even with those who have crossed the line with you. Everyone wants to forget it, so leave them alone. It is one of the things that sells stiff drinks in a Gay bar. But you see that you are forty-five in this way too, when the young outsex you. I come from a time when you fucked or you got fucked; you didn't do both. But the boys I meet go back and forth. A bullet of amyl nitrate swings from a chain around their necks, and nothing the flesh is weak enough to want appalls them. I envy them, I know, but it doesn't seem fair. Being Gay, you are unmannish to begin with as you shy away from the brute straight world and the one thing men are. You finally succeed in believing that a man can be this and not just that. And see, you come to find out that you haven't gotten it quite right. Some people's houses are all doors.

Paul Monette
"Taking Care of Mrs. Carroll"

Letters...

GOOD NEWS

★ This is a fan letter.

Your last issue of **B.A.R.** struck me as being an epitome. ALL the news was there, concise, to the point, with no reportorial fat; your editorial was cogent, important, and especially right at this particular time; and Jack Warner's **OPEN NOTEBOOK** was a masterpiece. I've cut it out and had it xeroxed to pass out to my straight friends and to the several tight-assed closet cases I know.

It's east to see why the **Bay Area Reporter** has become a must-read. Please keep it up, because we need you.

Bob Ruffing
Oakland

★ ★ ★ ★

GLUMDAY PARADE

★ Sorry to say, I found this year's Gay parade boring.

Perhaps it was because it was almost impossible to see with the crowds overwhelming the marchers. Perhaps it was because the parade took so long to get where it was going. Perhaps it was because there were so many rag-tag stragglers with nothing to break the monotony.

Why can't there be grandstands? Why can't the spectators be kept on the sidewalks? Why can't the parade move along at a snappy, high-stepping pace?

Dear Parade Committee: who wants to hear all those know-nothing speeches and why does the parade have to resemble Napoleon's retreat from Moscow?

Tim Phelps
San Francisco

★ ★ ★ ★

STRANGE ENCLOSURES

★ Perhaps your reporters can get some answers for the community. How was it that a recent mailing from Pride Foundation soliciting funds signed by Paul Hardman included a sample issue of the leftist newspaper **BAY TIMES**.

So, too, how was it that the press packet distributed by the Gay Freedom Day Parade Committee included a copy of the same publication.

How are we outsiders to interpret this favoritism — that Pride or the Parade Committee have been taken over by special interests? Some explanations or apologies are in order from Paul Hardman and Celeste Newbrough — if you ask me.

J. Daviss
San Francisco

★ ★ ★ ★

WHERE DID ALL THE MUSIC GO?

★ I guess anything that is done every year becomes a little monotonous, but the parade is still a mind-blowing experience. The marching band was the best thing that happened all day — thanks to all who made it so. Also let us thank those many dedicated people who spent a whole year making the parade so professional.

I think next year we should begin to think again as the parade being a celebration rather than a political event. The fact that we are 250,000 Gay people together is enough of a statement without boring the participants in it with too many speeches and not enough hell-raising. For example, why did they dump the hot disco units at the end of the parade? They really would have helped jazz up the first section.

Joan Marson
Oakland



Beautiful men emerged on Gay Day in unprecedented numbers. (Photo by Lincoln S. Happy)

L.A.'S TOP COPS/GAYS MEET

by George Mendenhall

"I was impressed with their attempt to relate to us. They met on our territory rather than in their glassed-in offices. They were making an honest attempt to bridge the gap that has existed for decades between the Gay community and the police department."

Rev. Troy Perry, founder of Metropolitan Community Church, gave B.A.R. this evaluation this week of a meeting between 30 Gay activists and the new Los Angeles Police Chief, Daryl Gates, and the top brass of his department.

The setting was a Bel Air home and the event was a two-hour cocktail party and rap session. Perry relates, "We brought up all of the things that we think have to be corrected from police policies in the past. Chief Gates acknowledged that there had been inequities (under former chiefs Tom Reddon and Ed Davis) and that he was present to hear firsthand what the problems were."

Morris Kight, longtime L.A. Gay activist leader, related to B.A.R. that the crowd was much too large for an effective presentation. He

was less optimistic about the meeting. Kight said that future, small meetings might more clearly demonstrate if there will be action by the L.A. police to change the oppressive policies of the past. He emphasized that there have been over 200 demonstrations against police harassment in Los Angeles since 1967 (many of them co-sponsored by Kight) and that change would not be sudden.

Kight told B.A.R. many officers and administrative officials in the L.A. police department (some placed there by Davis) are still openly homophobic. One, he said, is Ramparts' chief Robert Vernon, who he described as "a person who has written documents and spoken out against Gay people for years. He is a fundamentalist minister who apparently cannot leave his cross in the hall before he goes into his office." Vernon attended the meeting.

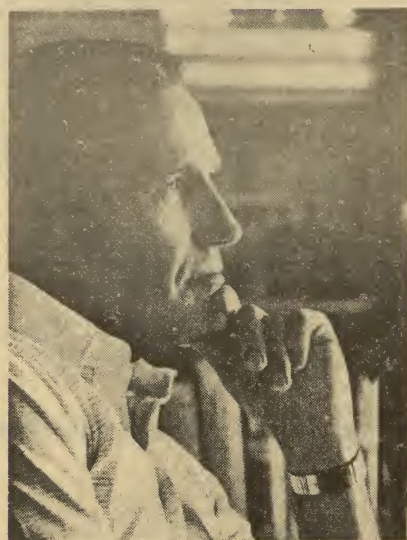
Police officials attending the Bel Air cocktail/rap included Gates and the following deputy chiefs, Lou Spore, Police Training; Vernon, Ramparts (Hollywood Station); and officers George Beck and Mervin Iannone of Department

Operations. The Gay contingent came from many L.A. groups, including MCC, MECLA, New Age, Gay Community Services Center, and the Gay ACLU Chapter.

MCC's Rev. Jim Sandmire, who attended the session, explained that the rap was set up by Councilpersons Peggy Stevenson and Joel Wachs. It was a first in the department's attempt to open up the closed doors of the past, Sandmire added, with "the objective being for the Chief and his deputies to meet some Gay leaders. His knowledge has come from Police Commission meetings where we were in an adversary role or when they were arresting us. This evening gave them a truer picture of who we are."

The session moved from subject to subject hurriedly because of the large crowd with a multiple of concerns. There was some open discussion of entrapment, the training of police officers on "who Gay people are," prostitution arrests using decoys, bar/bath harassment and the use of false police statistics on child abuse.

Gates announced that he had written to the Police Commission



New LAPD Chief, Daryl Gates.

cavanaugh's place
3309 Mission St. (29th & Mission)

647-7744

Hours- 10:30 - 2:00 AM
7 Days a week
Cocktail hour 4 - 7 Mon thru Fri.

Door Busters From
11:00 AM.

POOL TABLE



VOTE JULY 11th

12 - 3 P.M.

147 HYDE ST.

(Only S. F. T. G. members may vote)

Elect
WAYNE
FRIDAY
President



He's proven himself...



99 SERRAMONTE CENTER
DALY CITY, CA 94015
992-7890

Schmidt
&
Schmidt
INSURANCE
ASSOCIATES, INC.

130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915



BUNKHOUSE APARTMENTS
419 Ivy St. 863 6262



906 PINE ST. AT MASON • SAN FRANCISCO

Hot
Cuts

673-3578

with an updated statement on the percentage of heterosexuals and homosexuals who are involved in child molestation. He admitted that erroneous information had been given out in the past on the subject — information which stated that it is the homosexual who is a prime factor in child molestation. (Such false information was used by Davis in radio commercials in Miami to pass the repeal of Gay rights legislation.) Kight, who made the false data on child abuse an issue at the meeting, has spent years attempting to get such a proper clarification from the L.A.P.D.

Kight states that the officers present were reluctant to concede that Gay people should be making presentations in the police academy and told B.A.R., "We will have to apply a great deal of force before this ever happens here."

Perry reported that when the police arrests of Gay people in Griffith Park was discussed, there was some division of opinion among the Gays present. While some thought "we should clean up our own act" (sex in the park's bushes), others felt that officers should patrol the area in uniforms to deter the activity. For many years there has been sexual activity in this park, and arrests have often been made by plainclothesmen walking the back paths.

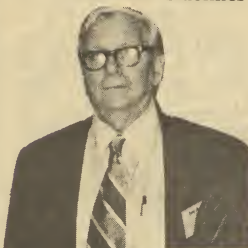
Police were confronted by Linda Rawls at the Bel Air rap. As a former L.A. County sheriff (4 years) and an upfront Gay, she was able to ask pertinent questions about the internal attitudes of police officers toward Gay people.

Peter Thomas Judge, President of the Gay Chapter of the ACLU, and Kight received an advance copy of the new "child abuse statistics" memo from Gates to the commission and protested. A commission official told B.A.R. that some of the new statistics fed to Gates "evidently came from chicken-hawk investigators" in the police department and it would be corrected before being released to the commission and the press.

Kight said that one statistic in the new Gates memo said that 22.9% of the arrests for child molestation were of those involved in male-male sex. He explained that this gives a false impression because these are not convictions. Kight told B.A.R. that some of these statistics come from Police Officer Lloyd Martin's Sexual Child Abuse Desk and were more typical of "vice squad" type of arrests than general population arrests. Kight asked, "What about the many child abuse arrests that involve the heterosexual family — which include incest, beatings, neglect and abandon-

ment?" He said if these statistics were included "Gay" arrests might decline to as little as 2% of the total.

The anti-Gay activity by police in Los Angeles was consistent during the regime of Davis, who recently retired for an unsuccessful race for governor. Then there were extensive arrests in Gay bars by young decoys in faded Levi's. Gays were arrested as they left bars and entered their cars for being "intoxicated." Decoy police arrested people at a mock "slave auction" benefit. Gays have been beaten when they attempted to "join in" from the sidelines



MORRIS KIGHT, long-time
Southern California activist.

Chief Gates Withdraws L.A. 'Molestation' Statistics

The new Police Chief of Los Angeles, Daryl Gates, has moved to correct the repeated information given in Sacramento before legislative committees. Los Angeles officers, under former Chief Ed Davis, had frequently testified against pro-Gay legislation, making broad statements about child abuse by "chicken hawks." One of these officers was Lt. Don LaGuardia, who told one group of legislators that 70% of the child molestation cases, involving 30,000 youth, were of homosexual origin.

Secretary of State March Fong Eu used LaGuardia's "information" when she spoke before a statewide meeting of the Parent-Teachers Association in April. A woman in the audience, whose son is Gay, challenged her statement and told Gay activists in Los Angeles about it. Later, Eu apologized in letters to the Gay community and began to pressure, along with L.A. Gay groups, for a clarification from Gates.

This is an excerpt from Gates' letter to the Los Angeles Police Commission and Secretary Eu, which has been widely distributed by Eu's office in Sacramento:

"Investigative experience has revealed that victimized children in these particular cases are often consenting partners in sexual activity, in some cases initiating the sexual encounter with direct propositions or seductive behavior.

"Investigative experience has further demonstrated that children involved in such commercial or organized activities are usually runaways who are reasonably 'street wise' and

during the Gay Freedom Day parades.

Sandmire related that the police officials at the meeting made it clear that they would not tolerate the breaking of

the law and that it was their intent to enforce the law. No one at the meeting disagreed with that, but many expressed concern over an overabundance of emphasis in the past on "cracking down" on the Gay community.

Perry concluded, "Hopefully, this is a new day in Los Angeles. We are cautiously optimistic. There will be change here. The police have agreed to follow-up meetings and we will be asking for specific changes."

"Gates didn't make any wild statements about any changes that would be made, but he did listen and he asked questions of us also ... In the past we made many attempts to meet with Chief Ed Davis and he told us, 'I will not meet with burglars, thieves or homosexuals.'"

emotionally troubled youths enmeshed in trading themselves for money, food and shelter, or for what they might interpret as affection to relieve loneliness. Contrary to the cases of child molestation of which the public is generally aware, situations involving commercial or organized sexual exploitation of children do not normally come to the attention of the children's parents, or rarely do they come to the attention of law enforcement unless law enforcement agencies make an effort to investigate exploitation crimes with the intention of protecting the victims.

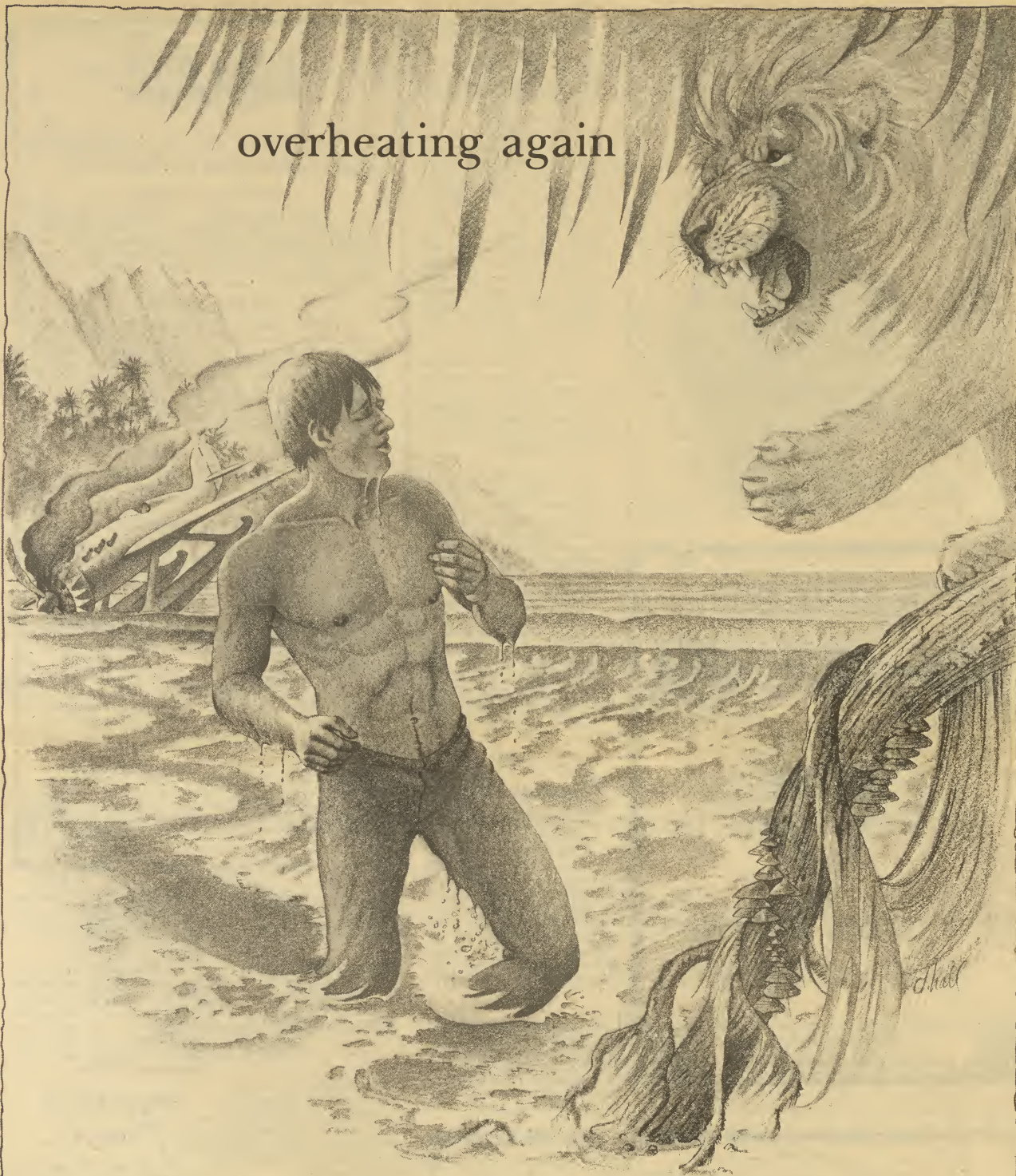
"The 30,000 additional, unreported cases that Lieutenant LaGuardia believed occurred during 1976 was an estimate of the perceived total problem. That estimate was developed following interviews of suspects, victims, informants and witnesses. Information prepared by experts in the field of sexually abused children, such as Dr. Judianne Densen-Gerber and Robin Lloyd, was also reviewed and considered in making that estimate.

"This office has re-evaluated the 30,000 figure and concluded that although the estimate was the result of considerable research, the estimate is considered speculative in nature and will not be used in the future by representatives of this Department."

Daryl F. Gates
Chief of Police

The 70's will be
remembered as the
decade of Gay
Rights.

overheating again



sacramento at divisadero, san francisco

the LION PUB


HERI
is with us
Tues & Wed
Mon-Sat 9AM-7:30PM
Open Sundays
673-7628

Styling Salon for Men and Women

Angelo's Boutique & Hair

Ellis at Hyde

600 Ellis Street
San Francisco



Gates Orders Halt To False Statistics

LOS ANGELES — "This office is embarrassed that the figures expressed in statements made by Investigator Lloyd Martin led to confusing interpretations and conclusions," Los Angeles' top cop, Daryl Gates, has written to that city's Police Commission. Gates' reference to Juvenile Bureau officer Martin, who has repeatedly released distorted statistics about "chicken hawks" and alleged homosexual child molestation, surprised this city's Gay community.

Gates explained that Martin's statistics, often used in testimony against Gay civil rights legislation, reflected "only cases investigated by the Sexually Exploited Child Unit of Juvenile Division."

"To prevent similar occurrences," Gates wrote the commission, "the individuals who have engaged in referencing these statistics in the past have been counseled, and they have been warned as to future statements. Additionally, the Commanding Officer of Juvenile Division has been reminded of his responsibilities on the use of data by his subordinates without adequate clarification. Finally, this office has taken steps to ensure that when any data are quoted in the future, that they are quoted completely as well as accurately."

L.A. Mayor Opposes Briggs Initiative

LOS ANGELES - Mayor Tom Bradley has met with 30 Gay community leaders and proclaimed that he will publicly oppose the state initiative to bar Gay school employees. He said he had not opposed the measure by Sen. John Briggs before because he "did not want to draw more attention to it."

Bradley promised to visit the city's Gay Community Center and did so within a few days. He also promised to visit other Gay places and make himself "more visible" in the Gay community.

Police Chief Daryl Gates

Los Angeles' top cop recently commented on concerns of the Gay community in a LOS ANGELES TIMES interview:

POLITICAL CLOUT

"The homosexuals, I suppose, are like any other minority group. They decided banding together is good for them, and it has given them considerable political clout . . . You have to be a realist. You have to recognize that."

GAY BAR ARRESTS

"When they are dancing and drinking together in bars there is not a problem. They are not arrested . . . The only time we make arrests in those kind of situations is where there are overt acts. We do that in a heterosexual bar too . . . You walk up to somebody and grab them by the private parts — you do that in a heterosexual bar, and we see it, we'll bust you for it."

FORMER CHIEF ED DAVIS

"He had his own style. It gave newspeople something to write about. But it's a hell of a lot different than mine."

THE POLICE COMMISSION

"The commission is head of the department. I understand that. It and the Civil Service Commission have clearly stated that sexual orientation in and of itself shall not be a disqualifying fact . . . I recognize that we don't have any choice. There's nothing I can do as chief to deny anyone an opportunity, nothing in the world that I can do, legally. My personal attitude doesn't have anything to do with it."

UPFRONT GAY COPS

"We have had Gay officers. No question about that. I'm sure we have had some that have gone through their entire career and retired. They were not public about it."

"I think to display sexual orientation, of any kind, is in bad taste. I think the realities of the situation are that if a Gay man came into the Police Department and openly displayed himself as a Gay, the realities are he's going to have one hell of a hard time."

Don Amador, an upfront Gay person, is an aide in Bradley's office.

Provincetown Gay Bar Has Problems

PROVINCETOWN - This small Cape Cod community, with one of the largest Gay concentrations in the nation, is embroiled in a controversy over the liquor license at a Gay bar, Atlantic House.

Seven men were arrested at Atlantic House last fall for performing "unnatural sex acts" on the premises. The city's council, Selectmen, revoked the bar's liquor license. The State Alcohol Control Commission (ABCC) voted to restore the license, calling the local decision "too harsh." A 30-day suspension was suggested by the ABCC. Gay Community News reports that the Selectmen objected in a 3-2 vote.

The issue has become city vs. state with local council

members asserting that the state agency cannot overrule their authority. The matter is currently in the courts.

The management of Atlantic House said that if any sexual activity did take place on the premises, it was without its knowledge. The seven accused have pleaded "no contest" to the charges and each was given a \$200 fine.

Briggs Issue: Prop. 6

The initiative to bar Gay teachers and those supporting Gay rights from California public schools has received a place on the November ballot . . . It will be Proposition 6. It is followed by Proposition 7, which would broaden the type of crimes subject to the death penalty. Both measures were promoted by State Senator John Briggs, Republican legislator from Orange County.

THINK STRAIGHT
Be Gay

VISITING SAN FRANCISCO? STAY AT CALIFORNIA'S LARGEST GAY HOTEL



FIFTEEN HUNDRED SUTTER (AT GOUGH) SAN FRANCISCO 94109 (415) 775-6969

CLEAN ROOMS
VIEWS
ROOM SERVICE
G.H.
T.V. LOUNGE
SWITCHBOARD

STEAM ROOM
WORKOUT ROOM
RESTAURANT
BAR
COFFEE SHOP
SECURITY

REASONABLE RATES
MARK TOURS TRAVEL AGENCY
MAJOR CREDIT CARDS ACCEPTED

CLOUD 7
2360 Polk
Under New Management
Jim & Bernice

Milk Forum

Gay Freedom Day Speech

by Harvey Milk

My name is Harvey Milk — and I want to recruit you for the fight to preserve your democracy from the John Briggs' and the Anita Bryants who are trying to constitutionalize bigotry. We are not going to allow that to happen. We are not going to sit back in silence as 300,000 of our Gay sisters and brothers did in Nazi Germany. We are not going to allow our rights to be taken away and then march with bowed heads to the gas chambers. On this anniversary of Stonewall, I ask my Gay sisters and brothers to make their commitment to fight. For themselves, for their freedom, for their country.

Here in San Francisco we recently held an election for a judgeship. An anti-Gay smear campaign was waged against a presiding judge because she was supported by Lesbians and Gay men. Here, in so-called liberal San Francisco, an anti-Gay smear campaign was waged by so-called liberals. And here in so-called liberal San Francisco, we have a columnist for the SAN FRANCISCO EXAMINER, Kevin Starr, who has printed a number of columns containing distortions and lies about Gays. He's getting away with it.

These anti-Gay smear campaigns, these anti-Gay columns, are laying the groundwork for the Briggs Initiative. We had better be prepared for it.

In the EXAMINER, Kevin Starr defames and libels Gays. In the CHRONICLE, Charles McCabe warns us to be quiet, that talking about Gay rights is counter-productive. To Mr.

McCabe, I say that the day he stops talking about freedom of the press is the day he no longer has it. The Blacks did not win their rights by sitting quietly in the back of the bus! They got off! We will not win our rights by staying quietly in our closets. . . . We are coming out! We are coming out to fight the lies, the myths, the distortions! We are coming out to tell the truth about Gays! For I am tired of the conspiracy of silence.

I'm tired of listening to the Anita Bryants twist the language and the meaning of the Bible to fit their own distorted outlook. But I'm even more tired of the silence from the religious leaders of this nation who know that she is playing fast and loose with the true meaning of the Bible. I'm tired of their silence more than of her biblical gymnastics!

And I'm tired of John Briggs talking about false role models. He's lying through his teeth and he knows it. But I'm even more tired of the silence from educators and psychologists who know that Briggs is lying and yet say nothing. I'm tired of their silence more than of Briggs' lies.

Gay people are painted as child molesters. I want to talk about that. I want to talk about the myth of child molestations by Gays. I want to talk about the fact that in this state some 95% of child molestations are heterosexual and usually committed by a parent. That all child abandonments are heterosexual. That all abuse of

children is by their heterosexual parents. That some 98% of the six million rapes committed annually in this country are heterosexual. That one out of every three women who will be murdered in this state this year will be murdered by their husbands. That some 30% of all heterosexual marriages contain domestic violence.

And finally, I want to tell the John Briggs' and the Anita Bryants that they talk about the myths of Gays, but today I'm talking about the facts of heterosexual violence and what the hell are you going to do about that?

Clean up your own house before you start telling lies about Gays. Don't distort the Bible to hide your own sins; don't change facts to lies; don't look for cheap political advantage in playing upon people's fears. Judging by the latest polls, even the youth of this state can tell you're lying! Anita Bryant, John Briggs — your deliberate lies and distortions, your unwillingness to face the truth, chills my blood — it reeks of madness!

And like the rest of you, I'm tired of our so-called "friends" who tell us that we must set standards. What standards? The standards of the rapists? The wife beaters? The child abusers? The people who ordered the bomb to be built? The people who ordered it to be dropped? The people who pulled the trigger? The people who gave us Vietnam? The people who built the concentration camps — right here in California, and then herded all the Japanese-Americans into them during World War II. . . . The Jew baiters? The nigger knockers? The corporate thieves? The Nixons? The Hitlers?

What standards do you want us to set? Clean up your own act. Clean up your violence before you criticize Lesbians and Gay men because of their sexuality. . . . It is madness to glorify killing and violence on one hand and to be ashamed of the sexual act that conceived you on the other hand. There is a difference between morality and murder. The fact is that more people

have been slaughtered in the name of religion than for any other single reason. That, my friends, is the true perversion!

Gay brothers and sisters, what are YOU going to do about it? You must come out. Come out to your parents, your relatives. I know that it is hard and that it will hurt them, but think of how they will hurt you in the voting booth! Come out to your friends, if indeed they are your friends. Come out to your neighbors, to your co-workers, to the people who work where you eat and shop. Come out only to the people you know and who know you. Not to anyone else. But once and for all, break down the myths; destroy the lies and distortions for your own sake, for their sake, for the sake of the youngsters who are being terrified by the votes coming from Dade County to Eugene. If Briggs wins he will not stop. They never do. Like all mad people, they are forced to go on, to prove they were right. There will be no safe closet for any Gay person. So break out of yours today; tear the damn thing down once and for all!

And finally, most of all, I'm tired of the silence from the White House. Jimmy Carter, you talk about human rights a lot; in fact, you want to be the world's leader for human rights. Well, damn it, lead! There are some 15-20 million Lesbians and Gay men in this nation listening very carefully. Jimmy

Carter, when are you going to talk about THEIR rights? You talk a lot about the Bible, but when are you going to talk about that most important part: "Love Thy Neighbor"? After all, she may be Gay.

Jimmy Carter, you have the choice. How many more years? How much more violence? How much more damage? How many more lives? History says that, like all groups seeking their rights, sooner or later we will win. The question is: When?

Jimmy Carter, you have to make the choice. Either years of violence, or you can help turn the pages of history that much faster. And now, before it becomes too late, come to California and speak out against Briggs.

If you don't — then we will come to you! If you do not speak out, if you remain silent, if you do not lift your voice against Briggs, then I call upon Lesbians and Gay men from all over the nation, your nation, to gather in Washington one year from now on that national day of freedom, the Fourth of July. To gather on the same spot where over a decade ago Dr. Martin Luther King spoke to a nation of his dreams. . . . dreams that are fast fading, dreams that to many millions in this country have become nightmares. I call upon all minorities and especially the millions of Lesbians and Gay men to wake up from their dreams. . . . to

Now! Summer Sale Now!
1/3 OFF

LOS PEPES
ANTIQUES & SECONDHAND STORE

696 Valencia (at 18th St.) San Francisco
Open 6 days 11-7pm, Saturday 10-6pm

THE
PINES
and
COMPANY

Tonight

DEWEY BROWN

In One Man Show

THURSDAY
JULY 6

8:30 p.m. — 1:00 a.m.

NO COVER CHARGE — DINNER AS USUAL

Have YOU Discovered THE PINES?

PERHAPS YOU SHOULD, especially if you and your friends enjoy a warm and comfortable atmosphere in pleasant surroundings where you can have fine drinks, interesting conversation, and lively music that doesn't overwhelm you.

ENTERTAINMENT at a pleasant pace, too. Our piano bar is a center for socializing as well as favorite songs. Our service staff is young, happy and on the move for you.

AND THERE'S EXCELLENT FOOD, TOO. Our expert chef has put together a fabulous but brief menu for great (but not expensive) dinners nightly except Sunday. For instance, we feature Bar-B-Que Chicken on Mondays; Seafood or Chicken Crepes — including a combination — on Tuesdays; Special Spaghetti on Wednesdays, Samian (Eastern Aegean) Beef on Fridays and our very own Beef Stroganoff on Saturdays, and here is the **GOOD news—ALL OF THESE DINNERS** fall into a price range of \$3 to \$5, with all that goes with it! And there's an alternate British Burger plate nightly, too, for only \$2.25. Served 6–10:30 p.m.

BRUNCHES, YES! From 11 a.m. until 4 p.m. on Sundays and holidays, our place is a center for the Nob Hill brunch crowd. After Ramos Fizzes, if you like, you are treated to a menu of standard Bacon, Ham, Sausage and Eggs, Omelettes, and Eggs Benedict with our already famous Hollandaise Sauce. All in the under-\$3.50 price range. You'll enjoy this!

JOHN SANT AND JAN JANSEN are currently featured at our piano bar. With John at the keyboard, our friends gather around as Jan belts out familiar ballads and favorite song requests. In summer evenings ahead we shall feature other familiar names and new talents.

1093 PINE (AT JONES ST.) 885-9871

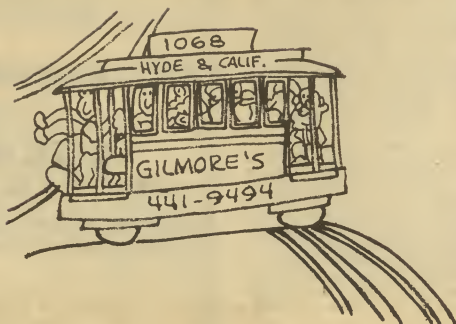
DON ROGERS NEW FUN BAR

Gingers
EDDY AND MASON STREETS
San Francisco

An inexpensive drinking bar
for people with money

771-3900

TAKE
THE
CABLE
CAR
TO
GILMORE'S
AND
VISIT
WITH



★ **Dick Petroff**
from the Mint

★ **Peggy**
Twin Peaks

★ **Paul Reuhl**
from the Trapp

★ **Charlotte**
from the Mint

★ **Billy Skinner**
from the Golden Eagle

★ **Darrell**
from K&H Liquors

IN OUR WELL-GILBEYS VODKA-OLD CROW-GILBEYS GIN-VAT 69

Fresh Juices, Well Drinks .75

OPEN 10:00 A.M.
1068 Hyde Street at California

gather in Washington and tell Jimmy Carter and their nation: "Wake up . . . Wake up, America. No more racism; no more sexism; no more ageism; no more hatred. No more!"

Jimmy Carter, listen to us today. Or you will have to listen to all of us from all over the nation as we gather in Washington next year. For we WILL gather there and we will tell you about America and what it really stands for.

. . . And to the bigots . . . To the John Briggs' . . . To the Anita Bryants . . . To the Kevin Starrs and all their ilk: Let me remind you what America is. Listen carefully. On the Statue of Liberty it says, "Give me your tired, your poor, your huddled masses yearning to be free. . . ." In the Declaration of Independence it is written, "All men are created equal and they are endowed with certain inalienable rights. . . ." And in our national anthem it says: "Oh say does that star spangled banner yet wave o'er the land of the free. . . ."

For Mr. Briggs and Mrs. Green and Mr. Starr and all the bigots out there: That's what America is. No matter how hard you try, you cannot erase those words from the Declaration of Independence. No matter how hard you try, you cannot chip those words off

the base of the Statue of Liberty. And no matter how hard you try, you cannot sing the STAR SPANGLED BANNER without those words.

THAT'S what America is. LOVE IT OR LEAVE IT!

Harvey Milk

Politics & People

Sifting The Ashes

Wayne Friday

The November election now promises to be a hard-fought and dirty campaign. A year ago Jerry Brown appeared unbeatable, but Evelle Younger and Howard Jarvis have changed all that. The Republicans think they have a chance of replacing the guru governor and Younger might just be the one. The Younger campaign has been delayed because he has been ill, but anyone that thinks Younger will roll over and play dead for Brown has got it all wrong. Younger, once far ahead in the early part of the primary campaign, let Maddy, Davis and Briggs make all the noise — all the while the Attorney General kept to his job in Sacramento, spent comparatively little money, did little campaigning, and walked off with the prize on June 6. His advisors plan a hard campaign for November, and they are quick to remind you that he has never lost an election.

At the moment, I doubt Younger can beat Brown, but he will give the Governor a difficult time. Brown, who predicted nothing but doom and disaster if Jarvis-Gann were to pass, now sounds like he was its author. His public ass-kissing of the man Howard Jarvis makes me sick. It clearly shows that Jerry Brown is the typical politician. Younger at least stated before the election that he endorsed the Jarvis-Gann theory — not that his endorsement makes him a better candidate, but those four million or so voters will undoubtedly remember, and Younger will surely remind them, that he was in favor of Jarvis-Gann all the while.

I am not ready to endorse Evelle Younger for Governor, but I certainly don't owe my vote to Jerry Brown yet. Me? I will vote for the man who does the most to fight the Briggs Initiative. Meeting with a few hand-picked Gay leaders quietly in a Los Angeles hotel room to make a quiet pledge to oppose Briggs is not enough from the Governor. He must come out strongly against John Briggs or I will vote for the Republican. Frankly, comparing both their past records, I would sleep just as well nights with Younger or Brown.

The race that has me worried is the Lt. Governor's. Merv Dymally, long a friend of the Gays, is in for the fight of his political life. His Republican opponent, Mike Curb, has proven to be a tough, bright campaigner with unlimited funds, a good staff and, although I don't think he would make a bad Lt. Governor, I

think Gays owe a tremendous debt to Merv Dymally and we should re-elect him. A Republican friend of mine who has been close to the Curb campaign tells me that is the one race the Republicans expect to win and that Curb is a flawless campaigner who is eager to take Dymally on. Personally, I think we, as Gays, would suffer a much larger loss if we were to lose Dymally than if Brown were defeated.

The race for Attorney General will also be hard-fought, and Yvonne Burke is by no means a shoo-in for that job, but she is without a doubt the better choice over her Republican opponent.

March Fong Eu deserves to be re-elected Secretary of State and she should have no problem winning.

The race between Controller Ken Cory, who owes his political life to political fat-cats from Southern California, and his Republican opponent, a perennial candidate with little promise, is another that I don't give a damn about. Cory doesn't deserve another term, but as they say, "You can't beat somebody with nobody," so he will probably win again, though not with my vote.

On the local scene, there were few surprises with the June primary. The one bright note was the election of Ollie Marie-Victoire to the Superior Court. She avoided a November run-off by getting nearly 52% of the vote, despite a last-minute smear campaign by Roy Wonder, who criticized Marie-Victoire's heavy Gay support. The Judge is to be commended for not down-playing her popularity with Gays. She told me she was very proud of her heavy Gay support and didn't give a damn who knew it. Roy Wonder included. Two up-front Gays were elected to the Democrat County Committee, although two incumbents long friendly to Gays were defeated. The primary saw Foran, McCarthy, Brown and Agnos all winning easily and none are in serious trouble come November.

The Brown-Younger fight will certainly become bitter before it is over and this one will be watched closely — all the way to the White House where you can be sure Carter and Company are secretly pulling for Evelle Younger. California is indeed in for a most interesting campaign for Governor, and anyone who predicts the outcome now doesn't understand politics in this state.

BAR

13 ISSUES \$10.00
26 ISSUES \$15.00

**News you
need
to know.**

BAY AREA REPORTER Subscription Form:

Name: _____ 1550 HOWARD ST.
Address: _____ SAN FRANCISCO 94103
City: _____ State: _____ Zip: _____

Brown, the media-conscious, suave and smooth incumbent vs. Evelle Younger, the career politician who is a proven winner. I can't wait for it to get started.

POLITICS & POKER...

The S.F. Labor Council voted to formally oppose the Briggs Initiative... Miami Gay activist Bob Kunst expected in S.F. next week... District 4 residents complaining about the posters still hanging all over that carry the notation "This poster will be removed by the Committee to Elect Barry King after the election"... San Jose Mayor Janet Gray Hayes has Gays in that city promising they will never forget that she turned against them over the recent Gay Pride Week... Former Governor Pat Brown says the night Prop. 13 passed was the worst night for him since he was beaten by Ronald Reagan... Harvey Milk's speech was

by far the best received and got the best coverage of any given Gay Freedom Day. Milk also gave the main address last Saturday at San Jose's Gay Day Rally... the S.F. EXAMINER will come out with a series on Gay business, power, etc., in San Francisco... School Superintendent Robert Alioto says the Briggs Initiative is unnecessary... Roslyn Baltimore to run for BART Director... just heard that SOHR quietly changed their name to Human Rights Foundation... Howard Jarvis has them all falling over themselves to get close to him — even Alan Cranston is now treating him like a long-lost friend... can't imagine Dianne Feinstein being any too happy about the story Warren Hinkel did on her recently in the CHRONICLE... Steve Perelson not discouraged by his loss in Judge race — he'll be back to run another day...

involved in that issue (Gay rights). It is our intention that our contribution be used solely for the gubernatorial campaign.

Manuel Jimenez, a public relations representative for ARCO, commented to B.A.R. on the Los Angeles area truck stop that has displayed a sign asking "queers" and "fags" to stay away. He said that ARCO requested that the sign come down "and to the best of my knowledge it has come down."

Park Arrests Stir Cincinnati Gays

CINCINNATI — Mass arrests continue in the public parks of this city for alleged homosexual activity (80 to date) and the local Gay community is beginning to react.

One hundred Lesbians and Gay men recently marched on City Hall and called attention to the city's refusal to address itself to the needs of the Gay community. Lillie Sprintz, a Lesbian-Gay Community activist, told the crowd "the elected officials, with their current misconceptions about our community, are blocking us from our equal share of justice. We need the courage of public officials so we can stand up and declare that we are entitled to basic human rights -- a roof and a job."

Many of those arrested pleaded "no contest" in court in order to avoid the publicity that would result from "not guilty" pleas.

Police harassment extends to the heterosexual population as patrons attending X-rated movies are being arrested.

Do Business with the Gay Community

CAROL RUTH SILVER

Re-Call Or Not To Call

As an elected Supervisor being targeted for recall I am, as you would anticipate, somewhat pissed.

I have worked hard. I have saved the Muni fare from increase. I have seen to it that service cutbacks in San Francisco will be minimal and at the same time I have seen and helped progress towards a substantially less expensive, more efficient city government.

What have they to their credit, these total recallers? Have they ever offered to help run the city through participation in Committee testimony, through legislative suggestions, through even the kind of lobbying which every community group in San Francisco participates in?

Not through my office, they haven't! And therein lies the fallacy of what they are attempting to do.

Taking advantage of the small number of votes required to cause a re-election for district supervisors, they are threatening the whole district election process in its first year of operation. Because the district elections make Supervisors more available to their individual constituencies, participation by individuals in the process of government has been much more open than in the past. (I have personally met with hundreds of people from my district in the past six months, and responded to hundreds more letters and communications.)

Yet to reject that process and threaten recall, only six months into the terms of the first district elected supervisors, insults the voters who chose, and the community people who worked so hard, to make District Elections a reality in San Francisco.

ARCO Explains Briggs Support

The Atlantic-Richfield Corporation (ARCO) has denied to B.A.R. that it has any interest in the initiative on the November ballot, which would bar Gay school employees.

Several Gay newspapers have headlined stories which charged that ARCO was homophobic because it had contributed \$2,000 to the ill-fated gubernatorial campaign of Senator John Briggs, sponsor of the initiative. ARCO explains that it supported Briggs because "as a legislator he has been favorable on economic and energy issues that we feel are in the best interest of the people of our state."

ARCO Vice President

Rodney Rood has issued a statement emphasizing that his company "does not endorse or support any one candidate." All of the major candidates in the race for governor in the June primary elections received financial help from ARCO, including those who had publicly attacked the Briggs initiative — Jerry Brown, Evelle Younger, and Ken Maddy.

State investigators are now attempting to determine if Briggs acted illegally by interchanging monies in his gubernatorial and initiative campaigns. The "loans" from one campaign to another may be illegal.

Rood emphasizes that "we have not contributed to the initiative campaign and we have no intention of becoming

TAKE A FERRY TO

AND TAKE A FERRY HOME

12 EL PORTAL 332-0577

DINNER 6'TIL 11 NIGHTLY SUNDAY BRUNCH 10:30 'TIL '3:00P.M.
Fri & Sat til 12 Brunch Sun & Holidays.

NOW PLAYING AT THE PIANO BAR — JERRY GLENN
THURS 7-11, FRI & SAT 9-1, SUN 4-8

UNDER NEW MANAGEMENT

P. O. BOX 78, GUERNEVILLE, CA 95446

Escape to 190 acres of Nature with miles of hiking trails to a live stream within 2 hours from the Bay Area. Now open 7 days a week, all year around. Unwind, swim and sun in complete privacy 1200 feet above Russian River with large outdoor pool. Inexpensive rates with meals included \$20.00 and up. For details write or call 707-632-5321.

10% Discount for EST Graduates.

Smith, Snedeker and Comiskey
Attorneys at Law

Civil and Criminal Matters Drunk Driving Defense

Law of Prison
Probation, Parole
Criminal Law
Family Law

Personal Injury
Small Business
and other civil
matters

Reasonable Fees — Advice Freely Given

1317 18th St.
San Francisco, Ca 94107
(415) 824-7080

20% Discount on Film, Paper & Chemicals

Harvey Milk & Scott Smith's

Castro Camera

2362 Market Street, Telephone 864-1390

Gordon's Restaurant

118 JONES STREET • 771-7575
COCKTAIL HOUR 5 PM
DINNER FROM 6 PM TILL 11 PM

Mon. John Sant & Jan Janssen
Tues. John Sant
Wed. Chris Ayers
Thur. Chris Ayers
Fri. Ruth Hastings & Co.
Sat. Ruth Hastings & Co.
Sun. John Sant & Jan Janssen

FREE . . . THE EASIEST PARKING IN TOWN
At Metro Lot Directly Across The Street

Open Notebook

Questions, Questions

by Jack Warner

American sociologists have recently been urged to consider Gay subjects worthy of investigation. It's assumed, no doubt, that Gay subjects are now respectable enough not to taint the profession, but it's also taken for granted that information can be obtained that will be of value to somebody. I must confess that I have strong misgivings about all of this. My doubts arise partly from my own experiences with various kinds of sociological studies and partly from a gut feeling that nothing useful to Gay people can come from being examined like queer bugs. In short, I don't trust the investigators. I question both their motives and their methods.

Before we rush to cooperate with these people, I think we ought to stop and ask **WHY** they want to investigate us. Is it possible that they're looking for more ammunition for the guns of the antihomosexuals? If so, they will find exactly what they're looking for, because sociological studies begin with assumptions (they are called hypotheses) and end with conclusions (they are called findings). In spite of what many people would like to believe, there is no such thing as objectivity in studies of this kind -- and this is particularly true when the subject is homosexuality because everybody, without exception, has some emotional involvement in it.

But along with **WHY** we must also ask **HOW**. I have on my desk a questionnaire that has been sent out by a group that is studying aging in Gay people. This isn't a San Francisco group, I hasten to add -- the questionnaire comes from an eastern city. It comes, moreover, from people who are highly respected in Gay circles and very likely are Gay themselves. Yet there are things about this questionnaire that bother me very much.

On the front of the questionnaire there is a statement of purpose that contains this sentence: "Our liberation is

founded in the past and present of our Gay brothers and sisters and this education can be possible with your help." I have read this sentence at least twenty times, and I still don't know what it means. What it tells me is that the people who have made this questionnaire aren't capable of stating their own purpose. And if they can't express their own thoughts, how can they possibly understand and express mine?

The questions aren't any more reassuring. Take this one, for instance: "Approximately how many serious lovers have you had in your lifetime?" Nowhere in the questionnaire is there a clue to what is meant by the word "serious." Does it really refer to lovers, or does it have something to do with attitude? In either case, there is no way of knowing just what determines what qualifies as "serious." Time? Intensity? Commitment? The number of orgasms? The question is unanswerable, especially since space is allowed only for an answer in figures. I'm afraid that any figure I could give wouldn't be "serious" because I would have to make it up. And if statistics are to be compiled from the answers to such a question, how can they mean anything?

Another example: "How important is each of the following in terms of what you look for or what you avoid when you seek a sex partner or lover?" There follows a list of thirty-one items, each aligned with a set of boxes marked "very important," "important," "unimportant," and "not sure." I can see what is intended here: boxes will be counted to make statistics. But again the question is unanswerable. What is to distinguish my "look for" answers from my "avoid" answers? And if I am a Gay man, which of these four choices expresses my feelings about women's breasts? If I am a Gay woman, which choice applies to my feeling about penis size?

Other questions ask me to describe my own "mental health" (an impossibility), to say whether **OTHER** people can tell that I'm Gay (How can I know that?), and to state my feeling about aging in terms of "positive" and "negative" (as if any feeling about anything could be reduced to such a simple choice). Surely questions of this sort can't produce useful information. If the person being questioned is given unanswerable questions and if he is denied any chance to say how he truly feels about a subject, it looks as if a deliberate attempt is being made to manufacture false information.

Sometimes I wonder if I'm alone in questioning the **WHY** and the **HOW** of the questioners. If the "information" compiled doesn't reflect any actual conditions or feelings, what good is it? The answer to this question, of course, is that it's still useful for propaganda. For that reason I will be very careful about telling the secrets of my life to "researchers." Anything I say can later be used against me.

Gay Jews Meet — 300 Attend

LOS ANGELES - A three-day international conference of 300 Lesbians and Gay men has concluded here and was proclaimed "successful and uplifting" by its organizers. The third of its kind heard Grace Davis, Deputy Mayor of Los Angeles, and Rabbi Erwin Herman, who delivered the keynote address. The rabbi had been instrumental in bringing Los Angeles' Beth Chayim Chadashim within the recognized Jewish temple in Los Angeles.

The Gay Jews passed a resolution joining NOW's economic boycott of those states that have not ratified the Equal Rights Amendment and conducted several international workshops, including those conducted by parents and friends of Gays.

Israel, known for its restrictive laws against homosexuality, will be the location of the 1978 conference.

Sh'ar Zahav, Congregation of the Golden Gate, may be contacted at Box 2107, San Francisco, 94126.

CIRCUS CIRCUS

JULY 16

FROM NOON TIL EIGHT

CALIFORNIA HALL

ADVANCE TICKETS: GRUMPS ON MARKET / P.S. RESTAURANT

A BENEFIT FOR OPERATION CONCERN

ENTERTAINMENT

BOOZE

DISCO DANCING



**NOW OPEN
11 A.M.
MONDAY - FRIDAY**

Brown Baggers Welcome

or

have a meal served in the bar
by our neighbors . . .
the friendly folks from

THE PAPER DOLL

**On Saturday & Sunday
we open at 4 p.m.**



the A DRINKING ESTABLISHMENT
Jackeroo

1551 Mission between 11th & So. Van Ness, S.F.

The Big Parade:

A News Analysis

BRUCE PETTIT

A Rest From Pure Defiance

Gay Freedom Day 1978, after the solemnity of 1977, was again a celebration. Heavy words against their enemies notwithstanding, Gay masses in San Francisco signaled that their politics had changed from pure defiance.

Lesbians and Gay men were surprised at the viciousness of political homophobia when it surfaced in the year of Anita Bryant. Certain that their life is right for them, they poured out

anger that religious perversion could so succeed in corrupting the public.

Now, in the year of John Briggs, they seemed poised for a long haul for freedom. Apparently they felt that, if anger and pride alone would effect no quick turnaround, there is now a compelling need to relax a bit and prepare anew.

Memories of last year brought out slightly larger num-

bers this year — probably 300,000. (The police estimate of 240,000, a scan of Market Street and the Civic Center at 1:00p.m., did not account for early departers and late arrivals for the nine-hour festivities.)

However, relaxing did not mean ignoring the threat of state Sen. John Briggs with his anti-Gay initiative on the November ballot. The San Francisco Gay and Alice B. Toklas Democratic Clubs registered 2200 new voters. Forms were circulated as Assemblyman Willie Brown told the crowd, "There ain't nobody watching in the voting booth."

Relaxing did mean Lesbians and Gay men being themselves and enjoying so being — no small part of the educational campaign. Gays are still trying to jell. Even as they shift tactics from pure defiance, they were determined Gay Freedom Day to project one unmistakable image: they will not be forced back into the closets and they will be publicly proud.

SOLIDARITY TUG

That determination attracted the crowds — from New Zealand to Germany. The Pride Foundation's housing program placed 38 people from Boston alone. Most San Francisco Gay people who thought they'd seen and heard it all before yielded to the tug of solidarity.

Celeste Newbrough, co-chair of the Gay Freedom Day Committee, acknowledged, "Historically, the intensity was higher last year. It was the beginning of the second wave of the Gay movement. This year it was pivotal to establish the movement, and we did that. The energy was very high; nearly half the participants were women — and women stayed to the end. There were many more diverse people this year — more Blacks, more Spanish."

In a shift in emphasis from politics to celebration in 1978, the parade and fair reversed 1977 roles in captivating the crowd.

Last year's parade was stunning when more people converged on the Civic Center than anyone had expected. Their energy spent, they quickly departed the follow-up fair

when there were but a handful of booths. This year more than 100 enterprises applied for booth space and kept the more festive crowd until early evening following a parade of mixed impact.

Since 1976, cause-oriented marchers have led the parade, leaving bar and entertainment floats to dominate the second half. A repeat of that pattern last week gave rise to several crowd misgivings. There was too little uplift early in the procession, it was said. The new Gay Freedom Marching Band succeeded most in fulfilling the demand for spirit-raising and consequently gave many viewers their most cherished memory. After scarcely two weeks of rehearsals, director Jon Sims instructed the 85-piece unit shortly before step-off: "Keep your chest up and be so proud."

'MORE MUSIC, PLEASE'

The masses wanted more music, but the disco floats were still several units back. Then, several unexpected gaps occurred, and it is unclear whether cross-traffic caused the delays or police took advantage of them to permit the cross-traffic. The longest gap of a half-hour fell at parade mid-point when the Oil Can Harry's float mechanically failed for ten minutes and, after rolling again, encountered hundreds of onlookers surging onto Market Street to dance to its disco. Manager Bob Charrot credited parade monitors with a superb job in enabling the huge unit to finally reach the Civic Center after a 16-block route.

At the terminal point, floats were restricted from following the marchers onto United Nations Plaza leading to the Civic Center, and thus Civic Center viewers lost out. Said co-chair Newbrough: "The idea was the marchers would make a triumphant entry into the banner-filled UN Plaza. We now see a need to involve floats more intensely at the Civic Center."

Thirty-four units asked for — and were granted — last-minute entry into the parade. The last of the 172 contingents arrived at the Civic Center about 4:00, five hours after the start.

By that time the liberation speeches were well underway. Bernice Becker, co-chair of the local Parents of Gay People chapter, reminded the audience that a depth of residual support lies within the families that each of them came from. "Hang in there with your parents and other straights in your life whose relationship you value. Society has done a good job creating false myths, and your parents' love can't immediately erase their effect on their attitudes. Give it lots of time."

Supervisor Harvey Milk, first upfront Gay elected a San Francisco official, was less patient. He gave the strong hint that any rest from defiance — however necessary for the psyche at times — must be short.

Summoning his greatest display of anger, Milk told Bryant and Briggs, "Clean up your own house before you lie about Gay people." Rebuking a neglect by a human-rights championing President, Milk laid this challenge: "Come to California, Jimmy Carter, and speak out against the Briggs Initiative. If you don't, we will go to you."

Milk raised the spectre of a July 4, 1979, Gay march on Washington on the model of the 1963 convergence fashioned by the late Martin Luther King. If Milk succeeds in mobilizing a new example, Gay rights will enter its third — and perhaps most volatile — phase exactly ten years after Stonewall.

Agency Scouts For New Gay Center

A proposal of three possible sites for a future Gay Community Center is being analyzed by the Mayor's Community Development agency. The possible sites were presented by Paul Hardman, President of the Pride Foundation which is the tenant of the current Gay Center at 330 Grove Street.

The Board of Supervisors recently voted to proceed with the demolition of the Grove Street site.

Bill Ward, a Community Development official, told **B.A.R.** that he was in the process of touring the three sites. He said that partial funding, funding, or no funding, and a discussion of possible locations would be in the coming report to be released by July 20.

Mayor George Moscone told **B.A.R.**, "I am absolutely, unequivocally, 100% behind decent, sound, comprehensive facilities that can be called a Gay Community Center. I believe that this is clearly a major obligation of this city. That city money, I believe, will eventually have to come out of the Community Development program."

"We should provide facilities for this important segment of our community. I believe that you are helping the city by pursuing such a plan. I am going to make every effort to support that. The mayor's office is committed to this, and we will need your help to get ratification from our legislative body, the Board of Supervisors."

The three sites Hardman asked the agency to consider purchasing are the Daphne Funeral Home at 1 Church St., the PG&E Jessie Street Station at 4th and Mission, and a facility at 85 McAllister.

Ward said that partial matching funds from the Gay community might move the agency more readily to use federal funds for a Gay Center. When asked if the mayor had direct influence in what projects are funded by the agency, Ward told **B.A.R.**, "Well, this is the mayor's office."



METROPOLITAN COMMUNITY CHURCH of SAN FRANCISCO

Rev. Charles W. Larsen, M. Div., Pastor
Assistant Pastors:

Rev. Bruce Hill and Rev. Jane Taylor

Sunday Services: 1:00 PM and 7:15 PM

Wednesday Services: 7:30 PM

23rd & Capp Sts., 1 block off Mission

Mission United Presbyterian Church

Childrens' Church School, Sundays 1:00 PM

Counseling Available

Church office: 1076 Guerrero, S.F., 94110

Phone (415) 285-0392

A Christian Church Serving our Gay Community

JERRY'S "FUNKY" FLEA MARKET

1379 FOLSOM ST. CORNER 10TH

SAN FRANCISCO, CA 94103

626-3961

ODDS & ENDS -- JUNK, YOU NAME IT

TUES.-THURS. 9-3

FRI.-SAT. 9-4

JERRY CICHON

PAINTINGS

PICTURES

LAMPS

OLD LIFE MAGAZINES

(Bound in volumes)

FUN BROWSING

GOOD CRUISING

"EVERYONE GETS A GOOD DEAL FROM JERRY"

John & Associates

LIGHTING SYSTEMS DESIGN

Energy Conservation

Distributor of All Types of Lamps

221-2410

Fox Plaza, Suite 908, San Francisco

Legal Services at Reasonable Fees

Simple will \$45

Business Agreements:

Incorporation \$350

Partnership \$150

Lease Preparation \$100

Review Lease \$45

Contract Preparation \$100

Review Contract \$45

Information regarding other types of services furnished on request.

Lloyd Taylor

ATTORNEY AT LAW

256 Montgomery
San Francisco, CA 94104

BUDDY DAY RETURNS TO RITCH ST.

**Mon. & Fri.-2 for 1 price
all day and night
Student & Military
rates at all times
Under New Management**

CLUB

SAN FRANCISCO



**330 RITCH STREET, SAN FRANCISCO
(415)392-3582 CALIFORNIA 94107**

Kinsey Reveals S.F. Gay Statistics

The long-awaited 1970 Kinsey study of 1,000 San Francisco Gays will be published in August. Advance information from the research has been leaked to the press. The most obvious conclusion drawn by the researchers is that Gays do not meet the stereotypes that are given them by society. Of special interest to Gays will be these statistics:

- 10% of the males and 28% of the females were living with same-sex partners.
- 15% of the males and 10% of the females were "singles" who cruised frequently and were "involved in the Gay world."
- 12% of the males and 5% of the women were considered "dysfunctional," unable to cope with life — "the tormented homosexual."
- Only 10% of both sexes held occupations that were stereotyped by the public as being "Gay" (such as men as hairdressers and women as garage mechanics).
- 20% of the men and 30% of the women had been married and half of these had children.
- Approximately 50% of the men had held the same job for five years (the same as straight men), although Gay women appeared to have more problems with employment than their straight counterparts.

Alan P. Bell and Martin Weinberg of the (Kinsey) Institute for Sex Research are publishing the 1970 study. Kinsey officials had announced in 1970 that the book would be published in 1973, but a long delay ensued. Some San Francisco Gay activists had concluded that the research was poorly organized and perhaps impossible to analyze. The Institute had difficulty in 1970 hiring adequate staff and in finding subjects who were not out-of-the-closet.

A control group of 500 heterosexuals was also interviewed in order to make comparative conclusions.

Some of the broad conclusions reached by Weinberg and Bell will surprise homosexuals themselves. For example, they discovered that couples who live together but have "open marriages" (allowing for outside sexual activity) were less content than "swinging singles."

The researchers also discovered that Gays were more likely to confide their sexual secrets with their mothers rather than their fathers and that few had told their employers about their sexual preferences.

They discovered that Gay men do more cruising than Lesbians, who are more prone to find mates. The majority of Lesbians interviewed had fewer than ten female sexual partners during their lifetimes and that 25% had fewer than five. A high 45% of the Gay females were involved with a "couple" relationship at the time.

Bell and Weinberg had advertised in Gay publications for people to interview and had gone into the field seeking people to interview (bars, baths, Gay organizations, coffee houses). The actual interviews were conducted in private and were lengthy. Many interviews of male participants were conducted at the Society for Individual Rights (SIR) offices.

Loitering, Solicitation Laws Continue Following 13-22 Senate Defeat

SACRAMENTO — State Sen. Alan Sieroty's attempt to void the state's loitering and solicitation laws (647a,b) has failed in the Senate, 13-22. The measure (SB-2192) had passed the Senate Judiciary Committee earlier, 5-2.

The issue was brought before the Senate by Sieroty without an initial consultation with the Gay lobbying organization, California Human Rights Advocates. His move was urged by Los Angeles City Attorney Burt Pines. Once introduced, CHRA lobbied for the bill as a priority project according to Steve Badeau, the full-time CHRA lobbyist here.

Joe Bell, a representative of CHRA, had told the Judiciary Committee that over 95% of the convictions under 647(a) — solicitation — are by vice squad officers in entrapment situations.

The loitering, solicitation and sex offender registration

statutes are currently being challenged in the courts by CHRA.

Nation's Capital Says 'Yes' Again

In an unconventional move, Gay activists in the nation's capital asked for — and received — a reaffirmation of the local pro-Gay human rights law. The vote was 12 to 1 for reaffirmation and passed a required 30-day period for U.S. Congress objections. The District of Columbia is officially under federal control, while governed by a city council.

Only one councilperson protested — Douglas Moore. He repeated his earlier arguments that the current law "endangers children" and was supported by "fascist faggots."



Hayward's entry: 1st Place, Out-of-Town Float.

SOUTH-BAY CHRONICLE

SUPPLEMENT OF THE BAY AREA REPORTER/GENE EARL REPRESENTATIVE 861-5019

VOL. 8 NO. 14 JULY 6, 1978

NEXT ISSUE OUT: JULY 20

NEXT DEADLINE: JULY 12

THE FORUM
On B' Street and Kietzke Ln.
at the Y in Sparks (702) 359-1333
NEAR THE MGM GRAND HOTEL

**Both Bars
OPEN 24 HRS
DISCO '78
Game Rooms
Casino
FUN!**

paul's
702-329-2878
132 west st. reno
near all downtown casinos

lounge

State Demos Support Gays, Reject San Jose

"We could not, in all good conscience, hold a convention in a community that deems Lesbians and Gay men second class citizens," Wallace Albertson, president of the 20,000 member California Democratic Council, made this announcement in telling the press that the CDC would not hold its scheduled convention in San Jose in 1979.

The rejection of San Jose came from that city's refusal to proclaim Gay Human Rights Week following a protest from fundamentalist religious groups.

Points South, East, & North

Of Closets There Are No End

by Gene

SAN JOSE

Congratulations to all participants in the San Jose contingent in the Gay Freedom Day Parade. Jon Snell led the way in the parade with 18 feet of San Jose Gays banner and a male & female insignia in gold on two other banners followed by a truckload of people representing many of the San Jose organizations that work with or support Gays. Of course, all the bars were in there pitching, too. I hope that San Jose will do an all-out effort and enter the competition next year.

Congratulations to the new Mr. & Miss Gay San Jose, Smokey and Crescent.

UPCOMING IN SAN JOSE

July 9 is the date for the annual Guys and Gals Together picnic in Saratoga Springs, starting at 10:00. Tickets are available at the Tinkers Damn and the Savoy — \$7.00 advance and \$10.50 at the gate. Included in the price are all the beer you can drink, steak B.B.Q., swimming, volleyball, and the like. Don't miss it! These picnics are always a success and great fun.

July 9 is also Bill and Dale's Anniversary party at Aunt Helen's Galley starting at 9PM.

July 10 is the preview of Silly Productions' presentation of "For Me and Ma Bell," billed as "A Gay Musical Treat." It features 14 male stars, with NO

drags. Donation is \$10 for the show and dinner or \$5 for the show only at Arthur J's on 1st St. in San Jose. Dinner at 7PM; show at 8:30PM.

July 14-16 will be the first anniversary celebration for the Renegades, complete with a showing of the film "Boys in the Band" on Friday, live band and entertainment Saturday, and a variety of contests on Sunday.

July 28-30 — Coronation 78. This year's theme is "Return to Tara." The coronation awards banquet will be on Friday the 28th at the Park Center Holiday Inn starting at 6PM. The Coronation will be held Saturday at the San Jose Convention Center starting at 6PM. A Victory Brunch will follow Sunday at Arthur J's. A special price packet covering all three events is available for only \$20 — call 264-1880 or 251-4491. At this time I would like to congratulate H.I.M. Emperor Rey I Jim Cassara. For his young age (23) I think he has done an excellent job representing San Jose, considering he has had no Empress Reina to help him.

OAKLAND

Thanks to Billy De Frank and Associates, Oakland had a float entry this year in the Parade. While I am at it, Billy De Frank was awarded (two months ago) in Sacramento at the G.N.I.E. Coronation the Humanitarian of the Year award. Since his retirement

THE HUB

**1220 PINE STREET
WALNUT CREEK**

938-4550 DISCO FRI-SAT

TAKE HIGHWAY 24 TO WALNUT CREEK (WHICH
TURNS INTO 680 - YGNACIO VALLEY RD. OFF
RAMP - RIGHT FOR 5 STOP LIGHTS)

**In
MONTEREY
DISCO MUSIC
DANCING
MOONLITE DECK**

214 Lighthouse Ave.
Phone (408) 373-7828

After Dark

CIRCUS CIRCUS

JULY 16

FROM NOON TIL EIGHT

CALIFORNIA HALL

ADVANCE TICKETS: GRUMPS ON MARKET / P.S. RESTAURANT

A BENEFIT FOR OPERATION CONCERN



from professional show business, he and his organization have raised more funds for charities and courts in the A.I.C.O., especially for the Ed Paulson Muscular Dystrophy Drive, than any other person or organization.

HAYWARD

Congratulations to all hands! Hayward's float entry was an outstanding contribution to the parade.

Starting with the combined effort of all the Hayward bars and patrons to raise monies to build the float (over \$1,700 raised) right down to the actual building of the float, special mention goes to Ron Flojo, whose zeal and determination was the guiding light and the helping hand that helped Hayward win First Place Out-of-Town Float.

MODESTO

A Modesto first! The Mustang Club will feature Dowager Empress III Marlena in her first LIVE show Saturday, July 8. Looks like good fun and a good show.

SACRAMENTO

The Grand Opening of the Pat Montclair Theatre this past weekend at the Parking Lot was spectacular and just the thing that Sacramento needs. The new showroom is complete with its own stage and lighting, and it should see many, many hours of service. This weekend's shows by Pat Montclair & Co. were excellent. Upcoming in Sacramento are the continuing Hall of Fame shows. The next one is July 15 followed by the Peddlers' Fair at 10AM on the 22nd at the Parking Lot.

Lima is a city of Spanish-colonial plazas and architecture. Hotels are available in all price ranges right in the heart of the city. And like any cosmopolitan city, restaurants range from the small side street ones (that serve the savory Peruvian national dish, anticuchos — small cubes of marinated meat skewered and broiled over charcoal) to the elegant hotel dining rooms.

The great experience in Peru is Machu-Picchu. It begins with a one-hour jet hop from Lima on frequent morning service (AeroPeru or Fawcett Airlines) to Cuzco. Flying high over the Andes, we arrive in Cuzco, ancient capital of the Inca Empire, standing 11,444 ft. in the high Andes. Tours operate out of Lima for overnighting in Cuzco/Machu Picchu and is a wise way of doing the tour. There are several nice hotels in this Indian town. The new Libertador-Marriott is Cuzco's only 5-star hotel. Also "new" is the Picoaga Hotel a few steps away from the main square, Plaza de Armas. Originally the old mansion of a Spanish marquis, it is an example of 17th century architecture that has now been converted into a comfortable lodging. Wherever you stay, be sure there is heating. At that altitude it does get cool in the evening!

Wander the town's narrow streets, Indian markets, and the interesting cathedral. Don't miss the drive to the colossal pre-Inca fortress of Sacsayhuaman fashioned of giant blocks of polished stone weighing as much as 300 tons apiece. Along the route I found superb hand-woven carpets. Be sure to travel with an empty suitcase so that you can take home one of these treasures. Bargain with the peasant weaver.

You will go to bed early due to the high altitude. And besides, you will have to catch an early morning train for Machu Picchu. What a memorable trip this is as the train climbs switchbacks out of Cuzco and onward through deep valleys, and beside the Urubamba River to the tiny rail station below Machu Picchu. A dash to get on the first old bus that climbs the hairpin gravel road to the ancient city. Stopping at the hotel near the entrance of the lost city, it is a good idea to have a refreshing lunch before meeting the ruins face-to-face. If you plan on staying at the hotel, have your travel agent reserve well in advance. There are only 16 rooms.

The ancient city of Machu Picchu spreads before you now, ruins that have defied discovery for centuries. Follow the guide through the city. Utterly incredible and beautiful. If you have time, climb a neighboring mountain, Huayna Picchu, and you will have a fantastic view of the Lost City of the Incas.

Back in Lima, resting and sunbathing, and a pisco sour in hand, think about exploring the mighty Amazon.

Wander Lust

Machu Picchu— Mucho Peachy

by A. Marc Leventhal



As my flight came in over Lima, I could see stretched below me the beautiful beaches and the breakers curling in toward the shoreline. Obviously not Lima, Ohio. The International Airport is clean and modern, and one of the better ones I have been in. Luggage was quickly in my hands, and I was ready to go into the city. Some hotels have their own vans, but there is a cab stand to the right of the terminal entrance where cabs take several passengers together, costing much less than regular taxi service.

Lima offers many fine hotels. The very "European" Gran Hotel Bolivar is a quiet, luxurious hotel on Plaza San Martin. The elevator operator offered me a good buy on currency exchange while stopping between floors. There is a

lovely public room off the lobby where one can have high tea.

One of the most memorable restaurants I have ever dined at is Tambo De Oro, located a short walk from the hotels. An elegantly restored colonial home with numerous rooms, candle lit, and decorated with golden framed paintings and mirrors. Begin the evening with their potent pisco sours. A typical meal: vichyssoise, watercress and celery, squab, Crepes Suchard, and coffee. A superb treat.

While visiting a local travel agency to arrange some tours for clients, I discovered the Lima-Sheraton. A superb modern hotel that isn't plastic, with a fabulous lobby and a great pool/sunbathing deck. I was quite pleased to change hotels.

THE

BACK
DOOR

Lake Tahoe

ROUND HILL VILLAGE ZEPHYR COVE (702) 588-2515

TRITONTM



Waterbed
Conditioner

SPECIAL INTRODUCTORY OFFER

AS ADVERTISED ON TV
4 4 OZ. BOTTLES
12.00 VALUE FOR ONLY
7.50

AS ADVERTISED ON TV
YOUR WATERBED IS AS
CLOSE TO YOU AS YOUR
LOVER. TAKE CARE OF
YOUR MATTRESS BY
ADDING ONE BOTTLE EVERY
SIX MONTHS - THE WATER
STAYS CLEAN AND THE
VINYL REMAINS SUPPLE &
LASTS LONGER

SEND NOW

NAME _____
ADDRESS _____
_____ ZIP

SEND ME _____ PKGS AT
7.50 EACH

BANKCARD # _____

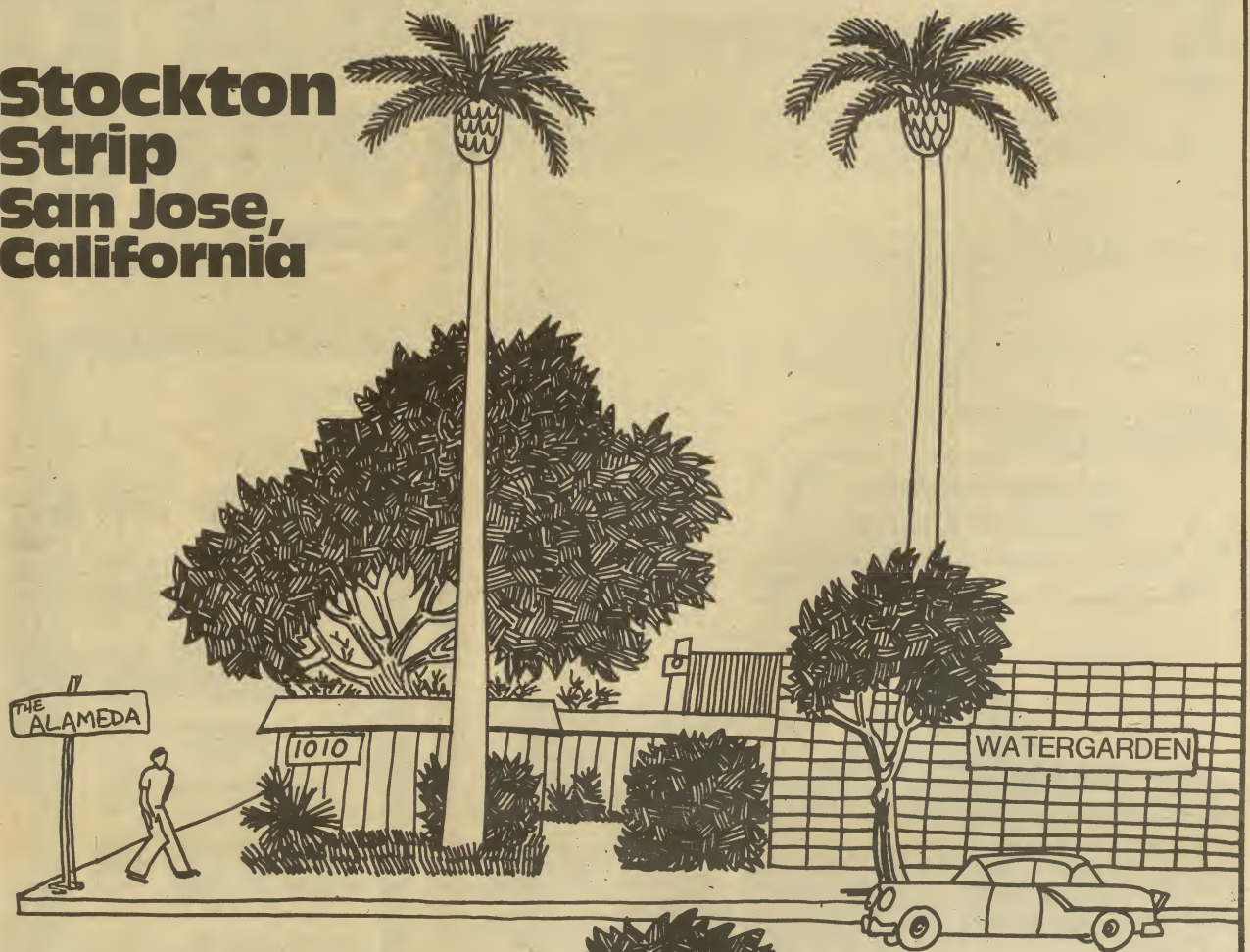
ALLOW 4 - 6 WEEKS FOR DELIVERY

TRITON

P.O. BOX 6076

SAN JOSE, CA 95150

Stockton Strip San Jose, California



WATERGARDEN

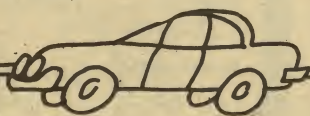
A Baths and Recreation Center
1010 The Alameda, San Jose

THE 641 CLUB

"Your Friendliest Bar in Town"

4-2 Mon-Fri

2-2 Sat-Sun



STOCKTON

WATERGARDEN 1010 THE ALAMEDA
292-7069

641 CLUB 641 STOCKTON AVE.
275-1215

ENTERTAINMENT

Stage: Beach Blanket Babylon Goes To The Stars

by Mark Topkin

The Golden Gate Bridge, the cable cars, sourdough bread, Bud's ice cream, and Sunday afternoon in the Castro are unique and delicious San Francisco *Only's*. I think it's time we added BEACH BLANKET BABYLON to that list. Last week, Steve Silver launched his newest addition to the Beach Blanket Babylon family, BEACH BLANKET BABYLON GOES TO THE STARS, and the singing, dancing, laughter and thunderous applause at the Club Fugazi should have caused needles to jump on seismographs throughout the Bay Area.

For those who have seen previous B.B.B.'s, rest assured that tradition has not been broken: Mr. Peanut is there, the headpieces are there, and the sets and costumes are more lavish and outrageous than ever. And for those who feared B.B.B. would not be the same without Nancy Bleiweiss, rest assured that this vibrant, attractive cast exudes more than enough energy and talent to fill her space.

The musical review, which might be subtitled "Snow White in Hollywood," romps through two dozen or so numbers as Snow searches for her prince. Among the highlights are parodies of "A Chorus Line" as the wide-eyed Snow job-hunts, and of John Travolta in "Saturday Night Fever" as she gets the first glimpse of her prince. For me, the show peaked as the sweet, young thing breaks out of her shell in "Snow's Turn" ("How d'ya like **them** egagrolls, Mr. Disnev?").

The pace of the production is breathtakingly smooth. The only technical problem was an occasional sound lapse. There are no stars in "... STARS;" the cast works as a well integrated unit. Yet I couldn't help but notice Penny Hamilton's delicious Snow White complete with cartoon voice, and Steve Scott's rich full baritone.

Once again, Steve Silver & Co. have created an entertainment that is of a quality, spectacle and exhilaration deserving of recognition as a San Francisco *Only* and should thus be treasured and visited often.



Snow White learns about life in "Tinseltown" in Steve Silver's new **BEACH BLANKET BABYLON GOES TO THE**

STARS. (L. to R.: Steve Scott, Benjamin Taylor, Penny Hamilton, Jeff McCarthy, Amick Byran)

**Film: Heaven
Can Wait**

by Bob McCarthy

HEAVEN CAN WAIT is a very funny film. Warren Beatty looking more and more like sister Shirley is everywhere as

star, co-writer, co-director and producer — sort of a Warren Beatty is Warren Beatty is Warren Beatty production. Hollywood's wunderkind since his first appearance in SPLENDOR IN THE GRASS, Beatty has come through with a winner again.

HEAVEN CAN WAIT is

reminiscent of a first-rate technicolor comedy made in Hollywood's heyday. Nothing has been spared nor has

anything been added.

The advertising and promotion includes Beatty on the cover of *TIME Magazine* (*TIME SAYS THE FILM* "is almost sure to be the most popular entertainment of the summer."), Garbed in a sweatshirt and wings, Beatty is everywhere from billboard to bulletin board. The promotion alone is enough to make Beatty a modern superhero image and the film a cultural event. T-shirts immortalizing Beatty-as-angel are fast becoming a necessity in the Castro and Polk St. Clone Club wardrobes.

Generally, this type of brouhaha signals a bomb soon to be coupled with another second rater, syndicated to movie chains for a few months and popped on as a nine o'clock TV film in its speedy plunge to the archives and trivia topics.

HEAVEN CAN WAIT, like Beatty, is an exception. A remake of *HERE COMES MR. JORDAN*, a classic early 40's comedy, *HEAVEN* is bound to be pulling them in for a long time. It's good and it's funny.

Beatty plays a football jock called before his time to the Great Beyond. His obsessive



James Mason and Warren Beatty in Paramount's HEAVEN CAN WAIT.



**FRANCIS
FAYE**

Tuesday, 18 July – ?

Sweetlips Presents:

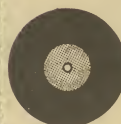
FRANCIS FAYE
AUTOGRAPH PARTY

Monday, 17 July, 5-7 pm

Champagne

**Buy your Francis Faye
records at
The Kokpit
the same night.**

or The Record House, Inc.



New & Used Records, Bought • Sold • Traded
We Find The Hard To Find

389 GEARY ST., AT MASON,
SAN FRANCISCO, CA. 94102
(415) 434-3254

drive to play quarterback for the Rams in the Super Bowl gets him back to earth in the form of a very odd multimillionaire about to be murdered by his wife and her lover. Situation after situation develops in the never hackneyed banana peel tradition as Beatty romps through the flick to the final finish line and happy ending in the arms of old flame Julie Christie.

Dyan Cannon is outlandish as Beatty's hysterical shrew of a wife. Done up to the nines, she screams and breaks glass in

every third frame. Jack Warden is magnificent and gives the best acting performance as a befuddled good guy coach. Julie Christie still has that look that melts and tumescs and she flaunts it. James Mason looks fit and sober as head angel in Brooks Brothers drag. He herds the recently departed onto a white Concorde jetliner behind some cloud and becomes Beatty's heavenly advisor.

The film doesn't have any message. It doesn't have to be studied or interpreted. It's

simply a funny (there's that word again) and fine entertainment. Coupled with good company and Colombian Gold it should tickle your fancy.

Club: Summer Camp

**CHARLES PIERCE
RETURNS TO
"THE CITY"**

I have a feeling that one summer day, long ago, little Chuckie Pierce heard someone



"The Grand Imposter" takes on The City for a 3-week madness June 27-July 16.

say, "Send this boy to camp," and he's been at it ever since. On Tuesday, June 27, Mr. Pierce and his entourage (Carol Channing, Katherine Hepburn, Mae West, Bette, Tallulah, Jeanette. . .) set up their camping equipment at The City for a two week stay complete with swing, slide show, and enough "dishes" to serve up a banquet of groans, shrieks and laughter.

Mr. Pierce works well in The City's cabaret showroom, playing off (and sometimes with) his audience as he romps through his repertoire of famous ladies, starting with Ms. Channing advising a visiting Anita Bryant ("Don't go to Macy's. It'll be self-service."), and breezing through Katie's reminiscences of the African Queen, Marlene's reminiscences of ze War, and Bette's reminiscences of her bitch-feud with Tallulah.

Beyond the creation/resurrection of the famous stars of the silver screen, Mr. Pierce's strength lies in his swiftness with the ad-lib and the well-timed one-liner. Those who have seen his show before will recognize some of the material, but there is much that is new and timely.

The Master/Mistress of Disguise does two shows nightly, Tuesday through Saturday, with one long show on Sunday through July 16. Call The City for reservations or pick up advance tickets at BASS.

by Mark Topkin

Summer Music Lessons

Community Music Center will be accepting late registrations July 5 to July 14 for music lessons during the summer session. Openings for individual instruction in voice, piano, guitar, flute, strings, oboe, clarinet, saxophone, recorder, and other instruments are available for all age groups, as well as classes in music theory and dance.

There are two special free programs for teenagers this summer: a workshop in Latin Jazz and a workshop in chamber music coaching. Both programs have openings for new students.

For more information, call 647-6015 or drop by Community Music Center, 544 Capp Street, between 20th and 21st Streets.

"CHICAGO" DEMANDS TO BE SEEN"

John Simon, New York Magazine



The three stars of the original production brought together again for this Civic Light Opera presentation only.

GWEN VERDON JERRY ORBACH

and
CHITA RIVERA

in
CHICAGO

THE MUSICAL COMEDY HIT

also starring

MARY McCARTY

Book **FRED EBB and BOB FOSSE** Music **JOHN KANDER** Lyrics **FRED EBB**

Directed and Choreographed by

BOB FOSSE

June 27 through August 5, 1978

ORPHEUM THEATRE

at the Civic Center, 1192 Market Street
(8th & Market) San Francisco, California 94102.
B.O. Hours 10 AM. to 9 PM.

PRICES: Eves. Mon. thru Thurs.—8:30 PM & Sun. 7:00 PM
\$15.00, 14.25, 12.75, 8.50.
Eves. Fri. & Sat.—8:30 PM
\$15.75, 15.00 (Fri. only) 13.50, 9.00.
Mats. Wed.—2:30 PM \$11.75, 7.50
Mats. Sat. 2:30 PM (Sec. Balc.) \$8.00



SAN FRANCISCO CIVIC LIGHT OPERA / ORPHEUM THEATRE

NOW

PLAYING

8:30 PM

**CREDIT CARD
CHARGES**

(415) 552-4002

Bankamericard-Visa Master Charge

SILLY PRODUCTIONS

Presents

"FOR ME AND MA/BELL"

(A GAY MUSICAL TREAT)

"Gordon's Show Lounge"

118 Jones

(Between Turk & Golden Gate)

Opening July 16, 1978

\$500

Performances

Sunday 4,7 p.m.

Monday 8 p.m.

Tuesday 8 p.m.

res. 771-7575



Tony Award Winner
LIZA MINELLI

IN THE ORIGINAL BROADWAY CAST ALBUM OF THE MUSICAL

"The Act"



Liza Minelli is:

"Fantastic"—Barnes, WQXR Radio

"A Champion"—Watt, Daily News

"At her blazing best"—Shalit, NBC-TV



**THIS SUPER
SHOW ALBUM
ON SALE:**

\$5⁸⁸

List Price \$8⁹⁸



Now on DRG Records distributed by RCA Records

'NEW DIRECTIONS'
by **GRAMOPHONE**

Records—European & Domestic Magazines—Box Office—A World of Sight & Sound
1538 Polk Street, San Francisco, CA 94109 (415) 885-3322

Stage: Diversions and Delights

OSCAR WILDE LIVES

BY Bob McCarthy

The willing suspension of disbelief is a marvelous thing. It can take over and make fantasy reality. It did for me at the re-opening of **DIVERSIONS AND DELIGHTS** playing at the Geary Theater through July 9. Vincent Price leaves the world each night at 8:30 and is replaced by Oscar Wilde. This year magically becomes 1899 and the Geary becomes a lecture hall in Paris. The audience is seeing and listening to the outrageous Irishman. He's come out of his hiding one last time to raise cash. As he comments, he can live without the necessities of life but not the luxuries.

Wilde is a first magnitude star shining light years ahead of his time. He hides nothing as he exposes his life and rationale. He must be described in capital letters. Alive! Witty! Winsome! Humorous! Sensitive! Sophisticated! Romantic! Scandalous!

Hedonistic! Egotistical in the Supreme! Artistic! Critical! Loving! He's so multi-faceted brilliant that he can't ever be totally captured. He's far above those of us who are rooted on this beleaguered planet. In all his genius, he has risen above the social, political and moral tethers that bind most of us, and he's beneficent enough to show us what we're missing.

His description of his earlier American tour is riotous. Poor innocent made the mistake of calling American farmers peasants because it sounded better. He felt American women were very bright as long as they were talking on subjects they knew nothing about. In Leadville, Colorado, when he had to explain that Benvenuto Cellini was dead, he was asked who shot him.

Wilde says, "The first duty of your life is to enjoy it. What the second duty is no one has yet discovered." Except for his two years' imprisonment and the cruelty he encountered because of his love affair with Alfred Lord Douglas, Wilde has done his duty to life. He suffers from a painful bleeding inner ear infection, the result of an untreated prison fall. Wilde is also an absinthe addict. He



Oscar Wilde as Vincent Price.

idols and taboos. His presence, good manners and charm are incomparable.

In another century, the world might be ready for Wilde. In 1899, his pronouncements are almost science fiction -- but so delectable.

When he finished his lecture and left the stage, I stood and shouted the loudest "Bravo!" I could muster. Vincent Price returned to a standing audience and took six curtain calls for his part in the production. Later, Price's dressing room was jammed full of fellow actors, theater people, friends, fans and critics in a crush of admiration.

Wilde is a man to admire. Whether or not he is Gay is irrelevant. He is whole and he's won. I hope you see him

Wilde was a "nasty man." That and statements I have heard or read led me to print in a past issue that he had died of syphilis. The Geary program states that he died of complications following an operation to correct his inner ear infection.

Circus-Circus '78 Is Coming!

Robin Smith, Public Relations Director of Circus-Circus, announced this week that this year Circus-Circus will be "a joybursting extravaganza beyond the dreams of Barnum & Bailey and will benefit Operation Concern, the Gay community's own mental health clinic staffed by Gay-oriented therapists and counselors serving both men and women."

Operation Concern derives much of its funding from this annual event which takes place at California Hall on Polk St. at Turk on Sunday, July 16, from Noon to 8:00pm. The place will be festooned with sideshow banners, balloons, carnival game booths; food and drinks will be served; there will be a disco and great circus entertainment -- the trapeze, the highwire, the clowns, the tattooed lady, the strongman, all will be there.

Come to this fun-frolicking event in costume, in leather and levis, or in drag; come for a fun time and at the same time help support one of the most positive and worthwhile services in and for the Gay community. Tickets are \$3.00 and are now on sale at Grumps, 2337 Market St., and at the P.S. Restaurant, 1121 Polk St., and at the door.

Carnival booths can still be rented for individuals or groups interested; for information about booths, call Dixon at 776-1120.

Planning and production of Circus-Circus is by Celebrations Unlimited, the people who brought you Circus 1 at the I-Beam.



Vincent Price as Oscar Wilde.

was tipsy after intermission the night I saw him. He jokes about it.

as I did and he touches your life, too.

CORRECTION: Years ago my mother told me Oscar

The exile exoriates moral and religious fanatics. He reinforced my belief that they live out their lives regretting the joys of life they have forsaken in the cause of propriety.

Most poignant for me was Wilde's description of leaving public school to begin his college days at Trinity in Dublin. A school friend kept hanging around. He saw Wilde to his train and lingered, buying Wilde papers and begging him to write letters back about everything. Wilde became almost impatient so great was his enthusiasm to get on with his new life. At last, the whistle blew and the train began moving from the station. "Oh, Oscar!" his friend sighed. He took a last look at Wilde, kissed him on the mouth and ran from the moving train. Wilde sat there trembling with his friend's cold tears running down his own cheeks. He knew he had confronted love for the first time. He shook for a long while as the train pulled him to Trinity and the fame he had to have.

The evening with Wilde was a joy. The audience belly-laughed as often as it chuckled intellectually and applauded his toppling of our sanctimonious



CIRCUS-CIRCUS comes to California Hall July 16, Noon to 8:00PM. (Photo: Celebration Unlimited -- by Guy Cory)

HOW COME THE LATEST HAIR STYLE ALWAYS LOOKS GOOD ON SOMEBODY ELSE?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

King's Court

CUSTOM BARBERS

150 Powell St., San Francisco • By Appointment Only!
GA 1-3051



Vernon L. Hesselbarth
DRAPERY • UPHOLSTERING

821 Fillmore Street
San Francisco, Ca.
Phone 563-3957

8 to 5 Mon. thru Sat.
Call for Free Estimates

CALIFORNIA ICE SERVICE

24 HOUR **FREE** DELIVERY SERVICE
SEVEN DAYS A WEEK

"FOR THAT EMERGENCY SERVICE"

PHONE

285 6785 or 285 6786

FOR ICE AROUND THE CLOCK

PARTY ICE • BAR ICE • CUBLETS • DICE ICE

SPECIALIZING IN DRY ICE

SERVICING SAN FRANCISCO, NORTHERN SAN MATEO COUNTY
AND SOUTHERN MARIN COUNTY

RADIO DISPATCHED AND CONTROLLED
TRUCKS FOR FASTER SERVICE!!!

PICK UP SERVICE AT 125 BARNEVELD

Stage: Chicago

by Paul-Francis Hartmann

In a Sunday supplement interview, Gwen Verdon stated that after CHICAGO she would hang up her dancing shoes. In addition, San Francisco audiences would be the last to see her on stage as the star of a big musical.

Verdon will be at the Orpheum through August 5 in the Civic Light Opera production of CHICAGO along with most of the original Broadway cast: Chita Rivera, Jerry Orbach, Mary McCarty. At 52 Verdon has slowed down. She says herself, "I know that I do less and less, but what I do I still manage to do well -- some nights better than others." What she does well isn't enough to ignite CHICAGO.

The musical deals with women murderers in a corrupt Chicago of the late 1920's... how they and their shyster lawyers manipulate the judicial system. Much of the play is set in the women's house of detention -- or whatever they called it in Cook County in those jazzy days.

We get the stock nostalgic touches: pocket flasks, the Charleston, machine guns, Prohibition wisecrack, plus a few surprises for the suburbanites: profanity, a "Mary Sunshine" who sopranos in a 5-octave range only to have wig and dress ripped off in the show's final minutes to reveal a middle-aged male underneath. This plus calling one of the bit characters "You Fruit..." went over big with the Gays in the audience...

If one likes the Bob Fosse touch, CHICAGO offers a karate chop, for in this play, he's Director/Choreographer/Co-author. The trademarks are all there: the ground-level dancing without feet, the grotesque costumes and makeup, the constant busy business, the at times heavy-handed satire on American life and values.

Over all, the show is polished and professional... everything and everyone moves fast and well... always slick, sometimes sleazy, occasionally clever. And yet something was missing or was never there. The evening sputtered and flickered along waiting for



Chita and Gwen as Velma and Roxie, the ageless CHICAGO chorines.

someone to kick over the lantern. This Chicago fire never managed to engulf or consume its audience.

A part of the problem was that the show indulges the middle ages of Verdon and Rivera trying to pass as jazz babies. The engaging duo promise and almost deliver.

woman shows at the Showcase Theatre, 430 Mason St., San Francisco. The two actresses will each perform on alternate weeks, Wednesday through Sunday nights at 8:30, beginning with Sara DeWitt as VIRGINIA WOOLF on Wednesday, July 19, and closing on August 27 with Kres Mersky as ISADORA DUNCAN.

For ticket and reservation information, call 421-6162.

One-Woman Shows To Open In July

Sara DeWitt as VIRGINIA WOOLF and Kres Mersky as ISADORA DUNCAN will perform their respective one-

THINK STRAIGHT
Be Gay

CIRCUS CIRCUS

JULY 16

FROM NOON TIL EIGHT

CALIFORNIA HALL

ADVANCE TICKETS: GRUMPS ON MARKET / P.S. RESTAURANT

A BENEFIT FOR OPERATION CONCERN

ENTERTAINMENT

BOOZE

DISCO DANCING



On The Beat

Vinyl On Trial

by Adam Block

RATINGS:

- 5 - **Ala Glory**
- 4 - **This Side of Paradise**
- 3 - **Worthy Work**
- 2 - **Hard Core Fans Only**
- 1 - **Crime Against Vinyl**

★ ★ ★

DEEP IN THE NIGHT, Etta James (Warner Bros.)

Etta may be our finest blues singer, but this lp hasn't captured her range, or prowess. Producer Jerry Wexler embalms "Take It To The Limit" with sappy back-up singers, and loses even her classic, "I'd Rather Go Blind," to a lush mindless arrangement and a vocal more studied than felt. Carmen McRae had better luck with "Only Women Bleed" and "Piece of My Heart" is probably forever Joplin's. Etta can use direction, but not this brand of miscasting and window-dressing. Until something better arrives, scare up a copy of PEACHES.

RATING: 3-

YOU'RE GONNA GET IT, Tom Petty and the Heartbreakers (Shelter/ABC)

The blond kid with the devilish grin came out with a sturdy debut lp in '76 that included the hits "Breakdown," "American Girl" and "Looks Like I've Been Fooled Again." Media morons christened Petty "a new Jagger." The long-awaited follow-up lp is a disappointment. Laconic vocals, melodramatic lyrics, and dicty rhythm characterize this weak-kneed alliance of the Byrds and Paul Revere and the Raiders. Without a memorable hook, or classic cut, it goes down smooth, and tasteless.

RATING: 3-

THE PARKERILLA, Graham Parker (Mercury)

Parker's first two lp's held the promise of an enormously gifted writer and rocker, combining some of the rage and romance of Van Morrison and

LEATHER

FOREVER



Leather Baseball Cap!

At last!

A fine-quality leather baseball cap with an elastic band for fit.

Black or Dark Brown.

Small, Medium, or Large

(to be safe, measure around your cap line and include measurement with order)

\$15.00

Add 10% for postage & handling. California residents add applicable local sales tax.

All major credit cards: give card and bank number, expiration date, and signature.

Leather Forever

1738 Polk Street, San Francisco, California 94109, Phone (415) 885-5773

Bruce Springsteen with the wit and venom of the electric Dylan. This two lp disc presents three live sides that seldom improve, or even expand, on the originals, and a fourth side given over to a new 'disco' studio version of "Don't Ask Me Questions" (the fourth try at that tune he has released). Parker desperately needs a breakthrough lp, but this effort is a poorly considered excuse for the real article. The man is floundering. RATING: 2

I'M READY, Muddy Waters (Blue Sky/Epic)

One MORE disappointing follow-up, this time to Muddy's inspired alliance of last year



Chez Marguerite

French Cuisine

2330 TAYLOR
(At Columbus)

PR 5-9785

Tuesday thru Saturday
6 to 10 P.M.

Sunday
5:30 to 9:30 P.M.

Recommended by
HOLIDAY MAGAZINE

with Johnny Winter. The same line-up is on hand, and Winter offers a thankfully lighter touch on wailing guitar embellishments, but Muddy is shy of strong new material. The man is mighty, and his work here credible, but don't look for revelation.

RATING: 3plus

STRANGER IN TOWN, Bob Seeger & The Silver Bullet Band (Capitol)

This trencherman hard rocker produced a classic lp with NIGHTMOVES; mature, poignant, and courageous. The follow-up obviously didn't come easy, and if it lacks the ease and wonder of the first, it still towers above most of the other hard rock released this year. Stiff and cumbersome at times, but on cuts like "Still The Same," "Till It Shines" and "We've Got Tonight," his native power triumphs. RATING: 4plus

HERMIT OF MINK HOLLOW, Todd Rundgren (Warner Bros.)

On a brighter note, Todd bows in with his most consistent and playful disc since A WIZARD, A TRUE STAR in '72, and just when I'd all but given up hope. This totally solo lp forgoes the pretentious extended experiments and bombast of his Utopia albums, and skirts the aimlessness of Faithful (his last solo outing). Solid pop ballads and careful arrangements predominate. It suffers a point for recurrent lazy/glibness. RATING: 4

Tales of Tessi Tura

INTERVIEW:

by George Heymont

LILIAN SUKIS

Return of the Miniskirt Diva

Still, the voice has gotten bigger and darker since she left New York. "I have maintained the lightness with which I started out. Thank God, I have not had to drop any roles yet. I see many colleagues make the mistake of saying, 'Well, I've already done this role, let's move on.' Fine, if you have a vocal

JULIUS CAESAR and see how it is written. To do it the way Miss Sills did it with all the embellishments, no! I couldn't attempt that; they would have to be tailored to my voice. But other than BARBIERE, what Rossini is done in Germany? Or even in Italy? I'm sitting on a Wagner chair," she giggles,



Lilian made her professional debut as the Countess Almaviva in Mozart's THE MARRIAGE OF FIGARO. Her striking beauty and acting talent make her one of the most sympathetic singers onstage today.

cord which will permit it, but most of them don't. If you really want to do something else, why not do an oratorio or concert work where the vocal cord will allow it while waiting to mature. But if you sing two shoe sizes too big for you all the time, you lose the freshness and beauty of the voice too early. Then you have nothing more to offer!"

Some Handel operas might be ideal for the voice as it is today. "These ancient baroque operas are not being performed in Germany. I would have to look at the music for something like

"and I'm not even singing any Wagner!"

Many singers jump at a chance to sing the meatier roles in the repertoire, but too often it proves dangerous. "The heavier roles will come in time. I believe one should let nature lead you into that. Why press it? I have been blessed with, how you say?, 'Late bloomers.' I would like to sing Tatjana in EUGENE ONEGIN, but I am waiting for that. It is for a heavier voice. I want to maintain the voice light as long as I can. When I find that roles like Pamina or Servilla are giving me trouble, that I don't feel comfortable with them, then I will move on to the bigger stuff. Why should I push myself into these roles just because fewer people do them, and then kill myself in two years?"

"My Pamina," she admits, "is perhaps bigger than the average one. But if you read the early scores from Mozart's time, it says 'Pamina: Hochdramatische soprano.' Some people imagine she's sort of a lifeless creature. The aria 'Ach Ich Fuls' is pianissimo, but the suicide scene -- you can't peeps

it away! You must give, because she does become a woman. You can't play it like a doll with blinking eyes and this beautiful naive sort of singing."

★ ★ ★ ★ ★

She has watched colleagues around her switch from mezzo to soprano range with varying results. "Knowing where your voice lies can be difficult. These ladies don't do it because they think they might make good money or be very rare. Their voices are tending that way. Sometimes they'll wake up and suddenly find they are more comfortable in the soprano range. Before the actual change they have been vocalizing up there very much; so it's a feel for it. Some of them, like Christa Ludwig, attempted Lady Macbeth or FIDELIO, and realized that although the voice sounded high at first, it didn't feel comfortable anymore, and they have gone back to where they originally were."

In retrospect, she is convinced her move to Europe was the proper course to take. "There is a historical perspective there that America cannot give. If you've sung in the big houses in Europe, it is an experience the regional houses can't possibly offer. I have sung the CAPRICCIO Countess in Munich, which is THE Strauss house in the world! To stage it with Professor Hartmann (who staged the first CAPRICCIO with Strauss) and work under the baton of Maestro Liebner, who also did things with Strauss -- what greater experience will you get? I came to Munich without any idea of what the Countess was all about. Singing for seven years under such conditions, you really learn something. Of course, America could prepare me musically and stagewise. But there is this intangible thing, this breathing of the same air..." she sighs.

Today more American singers are finding it unnecessary to head for Europe. Those who go are even finding problems getting work when they arrive on foreign shores. "I would not like to be in the shoes of the young American singer who comes over to Germany today. The Germans already have their own artists, and some excellent young talents, too. Then they have US," she chuckles, "who speak German, and who are sort of loved already by adoption because we have been there so long. At first they started out wanting to kill you, and when they couldn't kill you, they adopted you. So we are a threat to the young artist who comes over and is looking for a job."

The manipulation of the press by some singers still tends to freak her out at times. "In Germany, everyone is centrally located. So rather than pay for an extra night's hotel room, many artists take the noon flight on the day of the performance to the city where they are performing that night. A young artist from overseas comes into town for an audition, and the management has just learned that one of their singers has cancelled that evening's performance. They turn to the young singer and say, 'As long as you're here, would you like to sing one performance with us tonight? We can't pay you very much, but the exposure will help.' Well of course, the kid jumps at the chance, sings his guts out, and goes home the next morning and is forgotten. Six months later you see his press machine releases about a "sensational debut" in such and such a house. It's ridiculous!"

Similarly, she has not been able to bring herself to do some of the public relations stunts that are a part of the business. "After a performance you will see many artists sit down outside their dressing rooms with photographs for the fans who come backstage. If

See America. Find a friend.



WITH BOB DAMRON'S ADDRESS BOOK '79

BARB-BATHS-DISCO'S-HOTELS-BEACHES-RESTAURANTS
USA-PUERTO RICO-VIRGIN ISLANDS-GUAM-CANADA

BOB DAMRON ENTERPRISES
P.O. BOX 14-077 - SAN FRANCISCO
CALIFORNIA 94114-(415) 626-4632

\$6

PLUS \$1 POSTAGE & HANDLING



News you need to know.

13 ISSUES \$10.00
26 ISSUES \$15.00

BAY AREA REPORTER Subscription Form

Name: _____ 1550 HOWARD ST.
Address: _____ SAN FRANCISCO 94103
City: _____ State: _____ Zip: _____



AFTER THE BEACH...

you don't have the prints waiting, these people get upset, yelling at you, 'After I took the trouble to come backstage, you could at least have a souvenir for me!' If someone really wants an autographed photo, I'll take their address and send it to them. Hell, I'll go to the post office and mail it myself. I just find the other way too humiliating -- particularly if no one comes to see you and you're sitting there with this pile of photos," she snickers.

Now that she has been singing around Europe, the adjustment to each house becomes a critical process. "You have to get the feel of a house yourself. Sometimes you don't catch it in the first performance and you end up giving too much voice. I usually try to sit in the auditorium when I am not singing and listen to the others. Perhaps I'll ask someone I trust to listen for me. Acoustics vary: Munich is fabulous; Berlin is also good. The house in Monte Carlo is icy and cold. Teatro Colon in Buenos Aires is incredible! The place is HUGE," she gasps, "and every pianissimo is heard. It's very easy to sing there, and perhaps the most beautiful house of all. Too bad it's so far away and the political situation in Argentina is so unstable."

Sukis' skill as an actress has always made it a joy to watch her onstage. "The easiest part of the job is how the public reacts to you. In Munich it depends on the opera: For Strauss and Mozart they cheer. But what good does it do you if you sing LA BOHEME and you have 2,000 Germans out there who don't know the first thing about it and want to hear Papageno and his flute?"

★ ★ ★ ★ ★

As we explored Seattle, our journeys included a search for a good Agatha Christie thriller. "I need some-



Lily sang the title role in *SIM TJONG* for its world premiere in Munich in 1972. "A very difficult role, beautiful music, but very bad for the voice."

thing to pass the time on the day of the performance." Imperiously, she strode into a drugstore wrapped in her huge mink coat, but laughingly confessed that beneath all the glamour, she was being held together with safety pins. Her mother died two years ago and the loss was a severe one for Lily. Mme. Sukis had always been at her side, taking care of Lily's every need. "I miss her terribly. She was so full of life and

had exquisite taste. Mama could always find the right clothes for me. I never thought about time until she died. Then suddenly I realized how little time we really have on this planet. In her last weeks, whenever she was coherent, Mama insisted that I not miss a performance because of her. She was very determined about that. When the doctors told me she was going, I cried without stopping for two days un-

til I was numb. My colleagues learned at a performance that Mama was in the hospital, and they were stupefied to find me onstage. But being able to perform held me together. It's strange," she reflects. "All the dreams and plans I had, gone up in smoke. I had thought I would have a singing career for about 25 years, and then buy a villa outside town with a garden for Mama. Suddenly she is gone, and at such a young age, too."

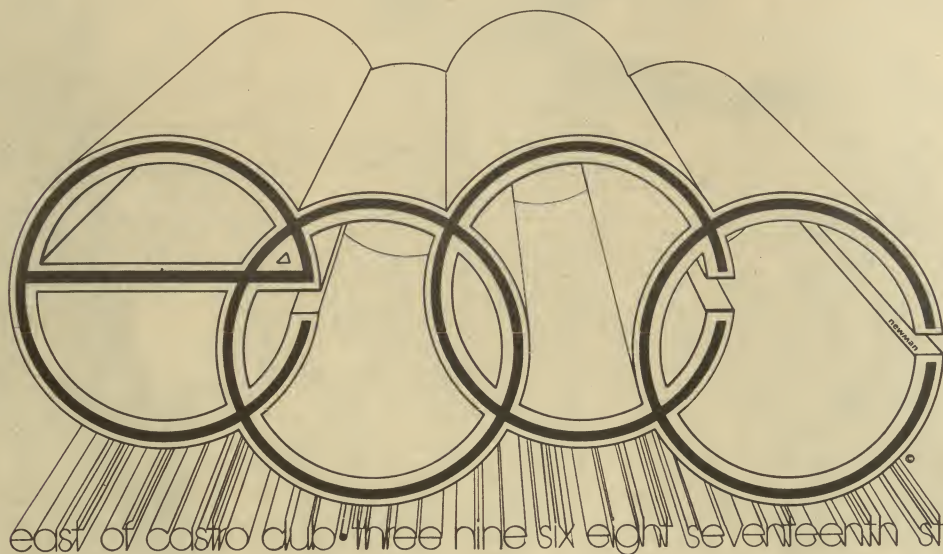
The strength which carried her through her earlier years is helping her now. Unlike some sopranos, she has not been paired off with a particular tenor. Some artists often sing together: Caballe and Pavarotti, Carreras and Riciarelli, Domingo and Neblett, for example. "With some artists it is easier to perform because they are musical, they give a lot. This inspires you. When you meet someone who sings on your own wave length, it's much more attractive to sing, to act, to react and make the music. The greatest feeling is when you work with an exceptional conductor. It becomes so easy! The phrases that were so difficult when you were plodding along by yourself -- suddenly they can't go any other way."

Her dramatic talents have always made her a sympathetic character onstage. Her tall frame and striking beauty are perfect for many of the operatic heroines she sings. But this is not the case for many singers. "A good stage director can coax the drama out of a singer. Unless someone has an inborn dramatic talent, like Miss Sills, the singer is concentrating on the voice. He thinks the rest is coming out, but it's not always true. Many of my colleagues have admitted they were not actors, but did some lovely things under the guidance of an intelligent stage director. If you have good body language and can move well onstage, he can help you a lot. Most singers have an innate musical sensitivity to tap into. Of course, a director cannot reform a total clutz in three weeks, but there is always hope. I have been fortunate to have worked with brilliant men; Renner, Jean-Pierre Ponnelle, Filippo Sanjust. Luckily, I have never been abused by a director. I have never had anyone say 'You have to sing a high C and roll over twice and then stand on your head and get up on one arm while trilling.' Nothing as stupid as that," she groans.

to be continued...



CONTINUOUS MULTIPLE PROJECTED ALL--MALE FILMS ★ SUPER SOUND SYSTEM ★ GLORY HOLE ROOMS
UNIQUE WATER CLOSET ★ OPEN DAILY FROM TWO O'CLOCK 'TILL THREE, SUNDAY THRU THURSDAY; 'TILL
FOUR FRIDAY AND SATURDAY ★ ARENA SPACE ON MAIN FLOOR FOR THOSE WHO LIKE IT "OUT IN THE
OPEN" ★ TOP FLIGHT PROJECTION ★ PARKING IN GAS STATION ON CORNER OF 17TH AND MARKET (AFTER
MIDNIGHT) ★ FULL USE OF SABRETT HOT DOG STAND THRU LOBBY INSIDE ★ FREE COAT CHECK



BIG PARADE

Straight Press Slights Gay Day

by George Mendenhall

How to handle the annual Gay parade down Market Street continues to confuse straight newspaper editors and writers.

The official parade committee eagerly sought advance, positive publicity on the event. It held a well-planned press conference and distributed detailed press packets explaining every aspect of the parade. The results in the two dailies were minimal: The SAN FRANCISCO CHRONICLE included the parade in its inside EVENTS section of the pink Sunday entertainment section. The SAN FRANCISCO EXAMINER ran four paragraphs about the parade in a small article in its Sunday edition. Neither newspaper would include the biggest event of the year in its Recommended List of what to do on Sunday.

The nation read an Associated Press account after the parade that emphasized that more women were involved than ever before and quoting parade coordinator Celeste Newbrough as saying, "It's the only political demonstration people actually come out to see."

LOS ANGELES TIMES did not choose to send a reporter to an event that drew an estimated 300,000. It ran the A.P. release without comment and a crowd photo distributed across the country by A.P.

The most complete coverage was in the S.F. EXAMINER in stories by John Jacobs and Ken Kong. Jacobs was allowed 30 column inches which he used to capture the importance of the event with quotes from Harvey Milk, Sally Gearhart, and parade officials. He placed one paragraph about the bare breasts of about ten women (out of many, many thousands) and quoted Deputy Police Chief Jeremiah Taylor as saying, "This was a problem" and "There was considerable female nudity." . . . Kong's account urged that the Civic Center message was "No more" after the defeats in initiative repeal efforts in several cities and the EXAMINER added a round-up of Gay parades around the world.

The CHRONICLE placed a large crowd-and-float photo at the top of page one with a "240,000 at Gay Parade" banner headline. In a 20 column-inch description of the event, writer Ron Javers began, "There were, of course, the usual numbers of campy queens and the usual number of sternly disapproving tourists from Omaha." In the most detailed and descriptive analysis of the parade itself, Javers accurately brought attention to the exreme diversity in the units.

Javers' CHRONICLE report included a comment that the ten-percent-are-Gay population estimate is exaggerated "according to many sexual researchers." He later told B.A.R. that "many" was accurate and that he had research "at home" to verify this. He said that the press has been guilty of using questionable statistics given out by Gay people. Javers said that the original Kinsey Institute statistics did not say that 10% are Gay but that this percent engaged in homosexual acts primarily over a given three-year period. He said that Kinsey states that only 3% of the population are lifetime homosexuals.



Newspapers everywhere had difficulty in briefly describing the anti-Gay Briggs Initiative. The most inaccurate was in the EXAMINER coverage which concluded that "the measure permits school districts to fire teachers for advocating or soliciting Gay sexual acts or for publicly and indiscreetly engaging in such acts." The Associated Press also used "sex acts" in its reporting.

The EXAMINER's Javers admitted that newspapers are sometimes inaccurate when they attempt to capsule in a few words what something is about. He said he would recommend to his editor that future EXAMINER articles include a phrase that explains that it is not just "sex acts" but that support of Gay liberation by anyone could be cause for dismissal.



Photos of the parade were varied. All newspapers ran photos of masses of people in the street with balloons, banners, and waving arms . . . The EXAMINER had a front page photo of a Black man and woman holding a Bible and singing a hymn with a TOLERANCE NOW banner and the City Hall dome in the background. On the inside page was a photo emphasizing Gay Youth Liberation . . . The CHRONICLE's front page crowd-and-float photo was followed by three back page photos: Harvey Milk, a Straights For Gay Rights banner, and an S/M Liberation poster. Later in the week, the CHRONICLE's satirical columnist, Art Hoppe, poked fun at how strange it was that a masochist would want to be liberated.

Jeff Jarvis commented on the festivities in his TAKE 5 column in the EXAMINER. He quoted Supervisor Harvey Milk and Assemblyman Willie Brown on fighting the Briggs Initiative and added, "O.K., California, here's the big test. Are you really liberal? Or are you just another Miami?"

The most effective "Gay liberation" newspaper piece during Gay Pride Week was a large Sunday news section article in the EXAMINER by Ivan Sharpe in which Larry Berner, an upfront Gay teacher in Heraldsburg, Calif., talked about his rights and the relationship between himself and his students.

The CHRONICLE ran a letter from a Gay person who was negative about the parade and said he was glad to be in



ALL PHOTOS THIS PAGE BY DAN NICOLETTA

the closet. In a letter responding to the closeted Gay, a John Ferro wrote, "Any individual who must remain anonymous for fear of being identified as a homosexual, who is afraid to put his arm around someone he loves (male or female) in public, and who is frightened at the prospect of others doing so, is not living in a closet but in a prison."

The best coverage in a straight alternate newspaper was in *THE BAY GUARDIAN*, which detailed Gay Pride Week and reported its importance in detail in articles by Bob Levering.

The most extensive coverage of the Gay Pride Week festivities and the parade was in this newspaper. B.A.R.'s coverage by Bruce Pettit included detailed listings of the 138 units in the parade, all of the Gay Pride Week events, and the full program in the Civic Center.

COORS Boycott Leader Addresses Gay Day Crowd

"Joseph Coors smiled when we announced that there would be a boycott. The Gay community helped wipe the smirk off his face," was the message delivered to the Gay Freedom Day crowd in the Civic Center by the National Coordinator of the Coors Beer Boycott, David Sickler.

The AFL-CIO western states official told the cheering mass, "You have given the Coors company a taste of what Gay power is like. Coors has been suffering and they have been around to try and buy you off. They found out that you are not for sale."

San Francisco's 100 Gay bars and restaurants continue to boycott Coors, although the company recently added "sexual orientation" to its non-discrimination in hiring policy. The company has spent many thousands advertising its product in California to regain its Number One sales position, now held by Budweiser. It has sent its top officials, two Gay women employees, and a phalanx of public relations experts into California (and other western states) to break the

Gaycott.

Coors continues to require a lie detector test of all prospective employees, questioning them about their personal conduct. Its top officials have consistently supported candidates to the political Right who are homophobic. Recently the company requested that the federal government decertify the striking Brewery Workers union.

Robert Russo, Director of Corporate Communications for Coors in Golden, Colorado, has been flying to various Gay meetings in the western states. He recently told a meeting of 50 Gays in Phoenix that the boycott has not hurt the management of Coors, although the *Wall Street Journal* has reported otherwise. The company's sales have been down in almost all areas.

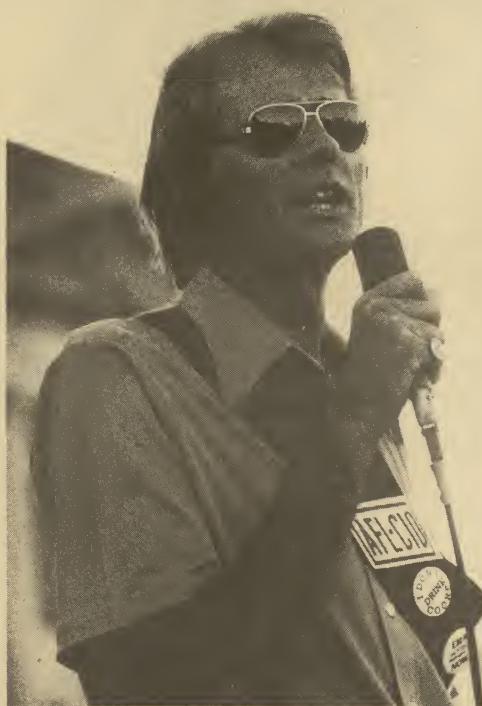
Coors is so worried about the Gaycott that it has flown in Gay leaders from Texas and Arizona to meet with officials in Golden, Colorado. The expense involved has been partially effective what with Tucson's *Arizona Gay News* recently featuring an article in which Russo defends his company. Ray Hill, a Gay leader in Texas, has called for withdrawal of the Gaycott, but he has been rebuffed by the Texas Gay Task Force. (Copies of B.A.R.'s 6-part series on Coors have been circulated in Texas. The series is available free-of-charge from B.A.R., 1550 Howard St., San Francisco, CA 94103.)

Officials from Coors recently addressed the largest Gay bar association in the country, the Tavern Guild of San Francisco, asking for a withdrawal of the boycott. TGSF does not officially boycott the beer, but its individual bars refuse to carry the product. After the Coors presentation the Guild took no position.

Boycott official Sickler made it clear in his Civic Center talk that California labor unions would be united against the anti-Gay Briggs initiative in the coming campaign. Local Gay leaders believe that the Gaycott of Coors beer was a factor in this decision . . . GM



Gay Pride Day in Miami — a march climaxed by a rally in Bicentennial Park. (Photo courtesy of ALIVE Magazine)



David Sickler, AFL-CIO National Coordinator of the Coors beer boycott addresses 250,000 Gays in Civic Center. (Photo by Howard Petrick)

their contracts, which require that there be a separation of ability to teach from the private lives of teachers. It could violate the collective bargaining process," he says, "by placing legal restrictions on labor negotiations."

Joan-Marie Shelley, vice president of the SF Federation of Teachers, states that "the only thing that is of legitimate concern to the state about the conduct of teachers is their conduct in the classroom." She joined Toni Jones, a member of Office and Professional Employees Local 3, in calling for unions to "come out" on the Briggs issue. Jones recently chided the SF Labor Council for not participating in the recent Gay Pride march on Market Street.

The American Federation of Teachers (AFT) has supported Gay rights nationally and in its local chapters. The local chapter has pledged money and bodies to fight the initiative.

Raoul Teilhet, President of SF/AFT, AFL-CIO, told the Civic Center crowd on Gay Pride Day, "We will continue to fight until all people -- teachers and students -- can hold each other and love each other."

Wallace says that more union members in San Francisco are beginning to come out of the closet as they discover that their unions are supportive. He said one local union official marched, in drag, in the recent Gay parade. All of the officers of the Hotel and Restaurant Employees Union marched in the parade. They were joined by many other union members.

The leaders of many unions have committed themselves to the anti-Briggs fight. They include top officials from Teamsters Local 921, Civil Service Assn. 400, Dept. Store Employees 1100, Brotherhood of Railway & Airline Clerks 1909, Communications Workers of America 9415, SF Building & Construction Trades

Labor Unions Join Anti-Briggs Fight

The San Francisco Labor Council has unanimously voted to oppose the anti-Gay initiative on the November ballot. It has been individually joined by over thirty local labor union officials who have publicly committed themselves to speak out against the proposed measure by Sen. John Briggs.

The dramatic support by unions was initially solicited and organized by Howard

Wallace, a Gay activist member of the Teamsters Union. It is currently solidified in the Labor Committee of the Bay Area Committee Against the Briggs Initiative (BACABI). Wallace now predicts that AFL-CIO unions across the state will oppose the initiative, supporting their position with financial aid and assistance at election time.

"Labor is concerned -- not only on the legitimate rights of Gays -- but with job security and violations of freedom of the individual under the First Amendment," Wallace urges. He says that the teacher unions realize that "the passage of the Briggs initiative would nullify



It rained in Chicago June 25 — despite the weather, the turn-out was labeled "Outstanding." (Photo courtesy of A Thousand Words, Unlimited)

Council, Office & Professional Employees 29, American Postal Workers 2, Social Services Union 535, and American Federation of Teachers (several chapters). Several unions have voted to battle against the Briggs measure . . . **GM**

Kennedy Supports Anti-Gay Judge

BOSTON — U.S. Senator Ted Kennedy appeared at a recent fund-raising breakfast for Boston's District Attorney, Garrett Byrne.

Kennedy supports Byrne's bid for re-election, although local Gay activists have called his handling of recent Gay arrests "homophobic" and "irresponsible." The \$200-a-plate breakfast, *Gay Community News* reports, was the kickoff in the re-election effort of Byrne.

Over 100 Gay males were arrested recently at the Boston Public Library for alleged solicitation and sexual activity. The police effort, local activists claim, involved a gross violation of civil rights and obvious entrapment.

Senator Kennedy has been announced as a possible challenger in the presidential race if President Jimmy Carter continues to drop in public opinion polls.

Anita Satirized

The woman is an ex-beauty queen and actress who is narrow-minded, self-righteous, bigoted, and regards homosexuals as perverts and infidels. She vows to hound them until they see the light . . . Sound familiar? This person, Jeannie Laird Colter, is the thinly disguised "Anita Bryant" central character in Patricia Nell Warren's latest book, *The Beauty Queen*.

Publisher's Weekly reveals that the book spells out author Warren's hatred for Bryant while "the homosexual and Lesbian characters, on the other hand, are sensitive and kind, and, unlike Jeannie, capable of loving relationships." It states that Jeannie's crusade disrupts the Gay community and provokes violence and death. The journal concludes, "The reader's desire to see Jeannie get her comeuppance cannot overcome a slow-moving plot and stock characters."

"No 1978 Push" — Illinois Decision

PEORIA — Illinois activists have decided not to pressure the state legislature here on proposed pro-Gay legislation. It was obvious that they did not have the vote and did not want a recorded defeat. The Illinois Gay Rights Task Force decided that this was not the year to move with a bill giving Gays equality in jobs, housing and

Land's End Warning To Gay Nudists

A friendly warning is being passed on to the Gay community from the National Parks Service (NPS) in regard to the area near the Golden Gate Bridge called Land's End: Do not litter or there could be difficulties ahead.

Signs have been posted in the bushes at Land's End which warn that access roads may be built to control the trash problem if littering is not halted.

Pat Brown, a Nude Beaches activist, told B.A.R. that the signs could indicate a coming "crackdown" on male nudity in the area. He said there have been recent arrests at NPS beaches at Cape Cod, Massachusetts, and at More Mesa, Santa Barbara.

Ruth Kilday, a NPS public relations officer, denied the allegation and stressed, "The signs are friendly warnings." She said that it is the aim of the NPS locally to stay away from Land's End but that it must patrol the area if it is not kept clean.

Land's End, Kilday emphasized, is not now being developed as a family recreational site and the NPS officials are aware of the nature of the situation there. She (and the posted sign) states that NPS wishes to "preserve the privacy" of the area — if those who frequent the area will only cooperate.

Many Gay people do not know that the area is no longer city property but is under the federal parks system. There is a federal code prohibiting sexual activity and nudity on federal properties.

Many arrests were made at Land's End in the early 1970's when the area was under city control. The police department had placed a Honda motor scooter detail within the city Parks Department which ran up and down the hills surveying the hikers and making arrests . . . **GM**

public accommodations.

ILGRTF will begin an educational campaign geared to turning legislators' heads around in 1978. A booklet explaining discrimination against Gays is being distributed to legislators. Two Chicago representatives, Susan Catania and Elroy Sandquist, will be asked again to carry the legislation to the state capital next year.

SF Lesbian Elected To NGTF Board

Pat Norman, the coordinator of Gay services for the community mental health system at the Center for Special Problems, has been placed on the National Board of the National Gay Task Force. The activist is involved in Third World and health issues. Norman will serve for one year as an appointed minority representative.

Charles Brydon, Seattle insurance executive and member of the Dorian Society, was elected as a co-chairperson by

the NGTF National Board. He is a former army officer who helped form the well-known Seattle Gay organization.

Madison Repeal Fight Begins

MADISON — A fundamentalist Baptist minister, Rev. Wayne Dillabaugh, has announced that he will seek repeal of this city's Gay rights ordinance and publicly expose homosexuals who are involved in politics.

Countering this campaign, Madison Gay Men and Lesbians United have started their own petition drive to show written public support for the city's ordinance. They have been joined by Rev. Thomas B. Woodward, an Episcopal minister, who stated, "No one in this community should be denied human rights." Woodward told the press that he will work with the Gay community to fight any repeal effort.

For the biggest selection of drinking glasses and the best prices in town, check out our expert service. We deliver.

Glasses Etcetera

Bob Ross

1550 Howard Street
San Francisco, Ca. 94103
Telephone (415) 861-7230

NOW OPEN

A FULL BAR



RINGING OUT COCKTAILS FROM

Monday thru Friday — 11:00AM to 2:00AM
Saturday and Sunday — 3:30PM to 2:00AM

Meet Circus-Circus Candidates
PHILIP & LINDA
Monday, July 10, from 9:00PM

164 8TH ST. (AT NATOMA) 861-4517

Alongside the Black & Blue

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

Leather, Leather Everywhere

Southern Scandals

The Summer of '78 is upon us. Leathermen from all over the world have converged on San Francisco anticipating those high-flying good times available only in this Faghdad-by-the-Bay. In a few nights' time, if you're out and about, you're liable to meet persons from Washington state to Maine, Texas to Florida, with Germany, France, Holland, Switzerland, England and Greece thrown in for good measure. The glistening black leather with foreign patches, different buttons, chains, keys and handkerchiefs slithers around South of Market going from bar to legendary bar on the Miracle Mile. Leather shops at the Ambush, Arena, Febe's, Brig and the Black & Blue are doing a landslide business. The new leather shop at

the Brig goes a step further with leather repairs and piercing services not readily available anywhere else. Each weekend the PSA flights from Southern California are booked solid with hedonists bent on getting away from the freeway and smog and cooling off (while getting hot) in the San Francisco we all love. 'Tis the season, gentlemen of the Valley of the Kings; bike runs are abundant and galore both from bike clubs and two more coming up from two South of Market bars. Enjoy!

★ ★ ★
The 6th Annual Closet Ball last Saturday night at the Japan Center was another devastating night of fun, camp and circumstance. While the contestants did suffer through the ordeal of "coming out" in full and high drag for the first time, the audience was treated to a reacquaintance with one of this city's most talented performers, Allan Lloyd. Mr. Lloyd, long absent from San Francisco stages, enamored himself of the audience with his renditions of several pop artists and drew standing ovations for his unbelievable pantomime expertise. Many an ad lib onstage has been necessary to keep the audience going because of lighting or sound, but Mr. Lloyd brought the house down with his nip and tuck approach to a spotlight man who was either stoned or couldn't get his act together. Charities Unlim-

ited Enterprises (C.U.E.), Inc., are to be congratulated for staging another sell-out to benefit Operation Concern. MC's Larry Casas and Faye did a masterful job and congratulations to Closet Ball Queen VI. With all due respect to outgoing CBQ Ken Angram, your presentation was creamy rich!

★ ★ ★

Insomniacs and swimmers will get a chance to exercise their *modus vivendi* now that the San Francisco Plunge and Dirty Sally's opened last weekend on the site of the former Covered Wagon; former Hot Rocks; former Leatherneck at the corner of 11th & Folsom. The Plunge will be open from 10AM to 8PM daily. Annual membership is \$35 until July 31 and then it goes up to \$50. Gym and Health Club members will receive a special \$25 rate. Membership in the Plunge also entitles you to membership in Dirty Sally's, the night time operation. Entry fee with the membership to the Plunge is \$1 per visit. For the insomniacs in existence, membership to Dirty Sally's is \$4 per annum and you pay \$1 at the door each night you enter, otherwise, non-members will be required to pay \$2. The pool is open, the pool is ready, and watch out for the good times coming your way.

★ ★ ★

There's a leather bar in Paris. Paris, France, that is. It's the Manhattan at 5 rue des Anglais (Left Bank) and just what you're looking for when you hit the City of Love for fun and games. The owner was in town last week and took in all the sights. Remember in Paris, for leather, it's the Manhattan Bar. Ask for Bobby, the



GORDON GRANT starring in HOT TRUCKIN' now playing at the Nob Hill Cinema.

owner. Tell him I sent you. You'll receive a royal welcome.

★ ★ ★

THE LEATHERATI GLITTERATI...

New faces in the bars South of Market and herewith: Larry (Margaret Macho) is now slinging booze at the Boot Camp along with the Dowager Bartender of the Year (1974) Dickie (trickie) Cook; Larry Wilkes, formerly of the Q.T., and Bill Bonney, formerly of the Giraffe, are now hustling booze at the Arena; Dingy Don is the eye-opener you get at the Watering Hole in the early AM; Mike is that hunk doing floor chores at the Brig; Billy, a sprightly new face at Febe's; new faces to appear at the Ramrod with its new ownership; and, of course, old faithful Norman Norman, Rick, Bill, and a host of others at the Ambush; the Black & Blue has Cecil, Butch, Rod, etc., etc., all making it a pleasant sojourn into the South of Market bars... Why is "C.C. Rider" Jane Doe's new favorite song? Has to do with someone named Craig, does it?

Slave auctions at the Arena on Wednesday nights still packing 'em in at the stroke of 10:30PM — hunks galore go up on the auction block — last week's star went for some \$47,000 in play money and bidding was hot and heavy... The IMNX employee of the Ramrod party was well attended with several faces of bygone days and others out of

curiosity; Billy and Roger kept the booze moving and the evening was topped off with a Phyllis Diller videotape that saw the old heifer castigating Fang and others... Another new after-hours spot opening at 1369 Folsom — watch for announcements... Big bike run to the Russian River the end of the month sponsored by a South of Market bar, and it sounds interesting... My error in describing the new paint job at the Ambush — Kerry reminds me that Sienna is NOT white and it must have been the punch... Candidates for Emperor SEVEN (already) getting their campaigns together — and the hopefuls this year seem to be Chuck Demmon, Bob Ross, Billy Lowenthal, Gary McDonald, and perhaps one or two more. Since the Council of Emperors can only allow Seven to run, we may get that many this year...

THE GOSPEL ACCORDING TO SAINT MARCUS

There's a jewelry store not too far down the Peninsula that is expecting to receive a TON of new rhinestone brooches, crowns, tiaras, pins, etc.; and all aspiring Empress candidates should watch this column for the details... According to the gossip I've been hearing, a new leather bar is opening on 8th Street between Howard & Folsom called The Bell, but that's all I can tell you...

We are now at the corner of 18th & Clone, oops, Castro,

SAN FRANCISCO
ARENA
MCMLXXVIII
A LEATHER BAR
WITH A
MASCULINE ATTITUDE
★
399 9th Street (at Harrison)
San Francisco, CA 94103
(415) 863-3290



CHAPS

Ambush Leather

motorcycle jackets
vests etc.

for appointment
call CARLOS
from 12-6 p.m.
863-3617

1351 Harrison
or 399 Ninth

Custom
Made

RAMROD

1225 Folsom

RAMROD

SAN FRANCISCO



Under New Management

**COCKTAILS
4 till ?**

where Mike (Col. Clinque) is astride his bike waiting for a traffic light; of a sudden, a car full of punks pulls up and starts screaming, "Faggot, faggot," whereupon the Col. in his most basso profundo hollers back, "Eat shit, punks!" The punks had to ask, "What did you say?" and the Colonel: "I said 'Eat shit' and get out of this neighborhood!" whereupon the chenille-ball decorated car throttled out of sight towards Mission Street . . . Remember for ALL your printing needs, the only place in town is PRINTMASTERS on 24th St. near Castro, an area rapidly developing into a great neighborhood . . . The Leather-maker in Los Angeles at 5720 Melrose has designed a new style of leather chaps which has

been described as the most significant improvement in chap wear since 1960. You have to see them to believe them. The zippers are on the outside of the leg instead of the inside, for openers, but send them \$1 for a full brochure on the subject . . . For those who have trouble speaking Japanese, it's called "Green Shit," but to others it's called Midori and it's a new Japanese liqueur that tastes like Honey Dew melon. Only a few bars have it, but it's great with soda and a lemon twist; by the makers of Suntory Whiskey, you'll love it. Almost as good as the Peach Amaretto at Sweet Licks — best ice cream in town, on Polk and also 18th & Noe.

I love you all.
MISTER MARCUS

Sweet Lips Sez

by Dick Walters

A fun, fun night at the Closet Ball . . . but I thought that the Emperor was never supposed to appear in DRAG . . . but what great talent Allan Lloyd has . . . certainly knows how to tell people how it is . . . you did a great job, Allan.

Have you met Bruce, the new HOT luncheon waiter at the "P.S.? Roy, you certainly know how to hire the "right" people . . . besides being handsome, he is a talented waiter.

Thank you, PORTLAND, for the fantastic party at The Embers on Monday last . . . it was so nice to see all of the fun, fun people . . . hi, Donnie LeMay . . . the buffet was out of sight, Steve and Craig of The Embers, and a special thanks to John '7' and Faye and Jeannie and the entire staff for hilarity.

Happy belated birthday greetings to Carl of The Giraffe on Polk Street . . . heard that your party was a wild one . . . Larry got slapped by whom???

The fantastic Frances Faye opens at The City on Tuesday, July 18 . . . on Monday the 17th, there will be an Autograph Party for Frances at the Kokpit . . . 5 till 7pm with champagne . . . you can bring your own records or records purchased at the Record House, 389 Geary (downstairs) . . . also, the Record House will have collectors' albums on sale at the Kokpit that evening to be autographed by that fantastic, frivolous (use a lot of 'f' words) Frances Faye.

Thank you, Mame of Portland, for THE DAY.

The Outer Limits on Valencia has started their Tea Dancing on Sunday afternoons from 4 till 8 . . . live music and the one and only Florida holding court.

Have you tried Sunday brunches at the Club Dori . . . out of sight . . . however, do

BOB'S BAZAAR JULY 6, 1978 PAGE 34

and it was WILD . . . a nice club to visit on your way down to seeing the OUTGOING Queen Mother of ALL California . . . what was her name . . . oh, yes, Greta Grass.

Kenny Allison wants Peggy Paget to go to the Fickle Fox and break Mildred's pictures instead of her . . .

Come out of the closet and be proud.

THE QUESTION MARK ?

A bar at
1437 haight st.
(just off masonic)

NOW OPEN!

GOOD HEALTH CLUB

A private
Membership Club

1044 Post (bet. Larkin & Polk)
S.F. 776-7460



We call it the Good Health Club. You call it the Glory Hole Club



CINEMATTACHINE

NOT A PUBLIC CINEMA — FOR ADULT MEMBERS ONLY

3-Hr. Program

1978

Seven Committee

JULY 6-12

Dick Fisk in Falcon's First Run
'ONE TO ONE — THE RUNNER'

Plus

ROGER — TODD PARKER and
Zante's CALL HOUSE COCKTAIL
and BAY AREA RAPID BEAT



J. BRIAN'S

RAW-
COUNTRY



JULY 13-19

Show Hard Boys in PARK PICKUP
NEW GRAND PRIX EXCLUSIVES
and

Man's Image Color Feature
"WORKING IT OUT"

Brentwood's Fabulous

HAWK
in EVERYTHING WORKS
—AND IT DOES!


NEW! Second film program with youthful models
on our mini-screen-in TV Lounge, starting 2:15
ALSO—Mondays after 6—J/O Buddies, half price

ENTER THROUGH ADONIS BOOKSTORE

Stage Shows Thurs. Fri. Sat. & Sun.

384 ELLIS ST., SAN FRANCISCO 474-6995

HAND-IN-HAND FILMS PRESENTS
THE INCREDIBLE
GORDON GRANT
 THE 6' 4" BUNDLE OF
 MACHO IN HIS FIRST
 ALL TALKIN' ALL TRUCKIN'
 FEATURE FILM!



HOT
TRUCKIN'



Featuring a cast of Blue Collar Tradesmen and Truckers
 and introducing Target model JOHNNY DILLON

Produced and Directed by LANCER BROOKS

X-RATED • COLOR • ALL MALE CAST

PLUS
2nd BIG
ENCORE HIT

THE NOB HILL
 729 Bush 781-9468

Books

THE GAY HEALTH GUIDE

BY Dr. Robert L. Rowan
and Paul J. Gillette Little-Brown, \$9.95

by Frank Howell

The boom in personal development books has now extended to the Gay community. The grooming books and sexual advice columns could probably go on forever. But the spiraling VD rate behooves us all to take heed of Gay health problems.

Dr. Robert Rowan, an Associate Professor of Urology, and Paul Gillette, a prolific author of health articles and books, have put to-

gether a sensible, down to earth text that informs and alarms us when necessary. Much of the style is in question and answer form. As a result a certain amount of dull repetition cannot be avoided.

Syphilis and gonorrhea are completely out of hand. The authors tell us that,

"In the United States and Canada today, there are more carriers

of gonorrhea... than all other major venereal diseases combined. Indeed, two and a half million North Americans are believed to have the disease at any given time. That means one person in a hundred is infected. More than half of the infectees are under twenty-five... In some cities, as much as twenty per cent of the population aged fifteen to twenty-five may have gonorrhea."

Naturally a blood test every few months is the logical solution. Also a vaccine for these conditions is under development.

But hepatitis constitutes by far the most threatening disease among sexually active Gays. Rowan and Gillette point out that hepatitis can now be classified as a sexually transmitted ailment. It is almost the hallmark of the homosexual world. They emphasize an amazing point.

"A study at the Lindsley F. Kimball Research Institute of the New York Blood Center revealed that five to seven per cent of a test group of homosexually active men had within their blood a material that probably was the virus, while fifty to sixty per cent showed a blood reaction indicating that the virus was once present. The percentages among men whose activity was exclusively heterosexual were only a small fraction of these figures."

In addition to venereal diseases and all the other conditions that plague Gays, Rowan and Gillette also discuss prostate conditions, health problems of Lesbians, sexual injuries and preventive medicine.

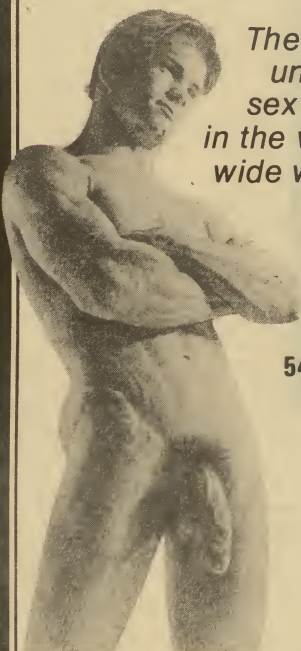
They provide fascinating clues as to how the body adapts to various conditions. For example, we learn how the prostate produces semen in accordance with the masturbation pattern established by the male. Sometimes, if the man suddenly stops masturbating for a long period, congestion problems can occur in the prostate. Imagine a condition that can only be cured by violating the great taboo! How would the Catholic Church tackle such a problem?

The dangers of inserting foreign objects in the anus is emphasized. One would assume that common sense could be a guide here. Not so. "Modern Medicine," a physicians' journal, reported a case where doctors removed, with forceps, an after shaving container that "measured 21.5 centimeters in circumference and 14.2 in

length - comparable in size to a wine bottle." Let us all be aware of how we express affection for one another!

Masters and Johnson have pioneered techniques for helping heterosexuals with sexual problems. Rowan and Gillette have adopted these methods in order that Gays may also use such knowledge.

The South of Market Club is THE GLORY HOLES



The most unusual sex place in the whole wide world!

543-7753

225 6th Street

BETWEEN FOLSOM AND HOWARD

SUNDAY THRU THURSDAY

Noon to 4 A.M.

FRIDAY, SATURDAY & HOLIDAYS

Noon to 6 A.M.

1808 club
1808 MARKET
OPEN 7 DAYS A WEEK. 24TH FLOOR TIL 6AM
ADULTS. NO MINORS. \$2.
EVERY TUESDAY
UNIFORM NITE
25¢ Admission when you are in Uniform
ADMISSION
2pm. to 4pm. 50¢
4pm. to Midnite \$1.
Midnite to 6am. \$1.50
GLORY HOLES

BOLD EXHIBITIONISTS WELCOME!

CLEAN UP AFTER THE ACT WITH THIS TRICK TOWEL

Why are you sopping up your precious love's juices with that stained old rag? This unique and lovely towel (by Fieldcrest—the best) comes silk-screened with the word TRICK in the lower left corner (see lower left of this ad). It is completely washable and color-fast, a good size at 16x26", and comes in three color combinations: chocolate brown lettering on beige towel, white on navy, and rust on cognac. Display the word boldly or fold it discreetly under in your bathroom or boudoir. Also available: the same towel bearing the words SHOT RAG in the same position. Only \$7.50 (including postage) from Art Express. Note: For the man of action, we will include a free TRICK towel or SHOT RAG with every paid order of six. Have one for every night of the week—or every hour of the night!

TRICK towel	SHOT RAG
Qty. Color	Qty. Color
Beige	Beige
Navy	Navy
Cognac	Cognac

California residents please add 49 cents per towel sales tax.
Please allow 4-6 wks. for deliv.
Total towels ordered _____
Total amt. enclosed \$ _____
Name _____
Address _____
City _____
State/Zip _____
Please clip and mail this ad with check or money order only to:
Art Express, P.O. Box 11320
San Francisco, Calif. 94101

THE PROPERTY MARKET

REAL ESTATE
Totally Restored
2 BR, 2 BA Home
Market/Castro Area
\$95,000
Phone (415) 861-3283

Classified Ads

For Sale

ATTN: FILMMAKERS

Approx. 1200 ft. 16mm silent footage of 1977 Gay Freedom Day Parade. Available all or part. Uncut and one work print. (707) 526-3939 E14

WANTED

Wanted: Gay houseboy 18, own room, cash, clothes, food, pool. Photo PO Box 998, Mountain View, CA 94040 E14

Charming Blk lady needs work. I have beauty lic., exp in gen office, cocktail waitress, bartender, go-go dancer & modeling. Will consider any work. Call 673-4413. I live in downtown area. E14

CHUCK'S
"WITH RIMLESS GLASSES"
THE GAY PRIDE PARADE
WAS ONE HUGE DISPLAY OF GAY SOLIDARITY AND WARM FRIENDSHIP AND I WAS PLEASED TO BE A PART OF IT.
I ESPECIALLY LOVED THE GREETINGS MADE BY MY FRIENDS AND THOSE "APPROPRIATE GESTURES" BY MY PEERS (pardon the pun) AS THEY SPOTTED ME ON ONE OF THE FLOATS.
IT WAS A PLEASANT AND "MOVING" FEELING!
YOUR GOLDEN SHOWER QUEEN OF 1978

JOBS

SALES ACCOUNT REPS COAST-TO-COAST TIMES

Now hiring avd-sales reps-distributors in all areas. Send resume to Publisher, Coast Times, Box 3719, LA, CA 90028 or call 213-463-5661 E14

Part time — 12 to 15 hours per week. Leather Tailor needs assistant. Will train. \$3.00/hr. Carlos, 863-3617 E14

Young men earn \$30 per hour as models, masseurs or escorts. Call (415) 563-1209, 9AM to 9PM. E17

Single prof gent, Palm Beach estate seeks Oriental houseman for light cook, clean, exchange room, board, car, salary. Reply Roy, evenings (305) 659-0674 E15

Male/Female S. Fla. largest & most Unique Escort & Model Service is now in S.F. looking for goodlooking people who are interested in earning top salary. Call 956-2031 between 11AM-8PM, Mon-Sat for appt. E15

MODELS & ESCORTS

Richard Elmon
MODELS ESCORTS
SAN FRANCISCO
(415) 863-2434

WELCOME TO SAN FRANCISCO
(415) 863-2434

HAVE YOU EVER WONDERED
IF IT MAKES A DIFFERENCE AS TO
WHO YOU CALL? THE ANSWER
OF COURSE IS A DECIDED YES...
(415) 863-2434

ADVENTUROUS MALE MODELS
FOR ADVENTURESOME PEOPLE
(415) 863-2434

DISCREET—SAFE—CONFIDENTIAL
ASSIGNMENTS—
HOUR—DAY—WEEK
(415) 863-2434

THAT'S WHY THOSE IN THE
KNOW CALL RICHARD ELMON
(415) 863-2434

STANDARD RATES—VERY SPECIAL
ALL DAY OR OVERNIGHT RATES
(415) 863-2434

LIVE OUT YOUR FANTASY...
• Football Heros • Lumberjacks
• College Jocks • Boy Next Door
• Cowboys • Leathermen
• VIP Escorts

RICHARD ELMON—FIRST AND
FOREMOST ON THE WEST COAST
SINCE 1968
(415) 863-2434

No one gave us our great reputa-
tion—we earned it through honest
effort...
(415) 863-2434

*P.S. YOU HAVE OUR NAME AND
TELEPHONE NUMBER... MAY WE
HAVE YOURS?

ANTHONY

Italian — slim, hairy and
hung. Br hair, br eyes,
5'8". A native San Fran-
ciscan knows best spots
to party. Out calls, 431-
4041. E14

SF male, Brian, 29,
clean, lean, 8", blind hr,
green eyes, 140lbs.,
5'11", good looks, vers.
673-5680 E14

KENTUCKY STUD SERVICE

6'2" 175 21 blue grass fed
colt with southern charm
sturdy legs solid body.
SEXY+. Call Billy Jo 101-
5 (415) 346-0211 E14

Muscular, smooth Gymnast/Model.
Well-defined chest, arms, stomach.
Paul, anytime. 621-7079 E15

KEITH 431-7459

Let a handsome Nordic stud plov
you into ecstasy with his big tool.
E17

SF muscular handsome man 6ft 163 lbs
30W 40C 8" uncult. In/Out call \$20. John
864-2206 E15

STUD HOTLINE

Roger 552-5996 E15

\$20 — Defined, Dominant, 24
Hung Nice! 6'1", 170 lbs.
Massage! 29"W. 40"C
BILL 441-1054. Car. E13

Swimmer-bodybuilder clean cut,
handsome and virile. Versatile &
hung for completely erotic massage
and/or fun. 39" hairy chest 29" tight
waist w/firm buns & pecs 5'9" 150
lbs age 25. Don 776-6624 wkdays
6-6:30 or after 9. all weekend. E14

NO TIME LIMIT! SECOND YEAR

98% REPEAT CLIENTELE
Straight, Bi. Gay welcomed. Many
clients are VISITORS or BEGIN-
NERS who have never answered a
model ad. I offer a safe, clean, dis-
creet, VERSATILE ENEMA TRIP.
Call ANYTIME—Groovy FILMS!
CHRIS 864-7785

Handsome, LOVING, Nautilus body-
builder, 5'11", 160 lbs, trim, SENSI-
TIVE and very CARING. E13

SF muscular handsome man 6ft
163 lbs 30W 40C 8" uncult. In/Out
call John 864-2206 E15

Paul — muscle man. 50" Chest.
19" Arms. 31" Waist. Vers. hung.
good looks 415-922-5961 E17

Massage

Feeling Fine MASSAGE & SAUNA

Jim & Nashon
Massage Therapists

(415) 928-0966 10AM-8PM

585 Eddy (at Larkin)
San Francisco, CA 94109

Waiters, runners you
need me. Ronald James
M-F 8-6 (415) 561-9108
Call. Enjoy. E14

CERTIFIED SWEDISH MASSAGE

relaxes yet invigorates.
Larry Kampa 431-0473.
\$15. Perfect after work-
ing out. E15

SENSITIVE SESSION

Private outcalls by an
intelligent caring mas-
seur. Masculine, very
handsome, well-built,
tan, 31 yrs., 6 ft., 165
lbs. A full hour -- dis-
creet and complete.
\$40. Call Michael, 863-
6947 E14

PRIVATE MASSEUR

Well-endowed, versatile. Gives
complete sensual massage. In or
out. Call Dick anytime. 775-5013.
E15

COMPLETE HOUR LONG

Massage by Charles, an experi-
enced and sensitive young masseur
for men. Please call 776-4740 E14

Versatile nude masseur, delivers ex-
citing, complete massage
anytime! Dave: 28, 5'11, 160 lbs.,
clean-cut, trim and hung! 824-5343
E14

Black Masseuse

20's, 5'11", 165 lbs., 10" thick
In/Out/Travel. Avail. 24 hrs.
Muscular, masc., goodlooking, hot.
Doug in S.F. 771-7701 E14

Nude S.F. male will rub you right till
the cum flows. Hot and ready. Ken
928-5826. E18

Super massage by athletic versatile
model 552-7454 E15

FIST FOXED

I'm 19 5'8" 130 br hr/
eyes slim smooth bld.
with exp in top FF. So if
you like to feel good all
over, call

SCOTT 775-2973 E14

People

Discreet male that I am I
want to play and make
your day. Call for in-
formation M/F 285-1580
Bob E15

W/M, 63, Gr pass, slim,
easy going, wishes 7th
stud's evenings, days,
weekends. No S/M, drugs
or money. Friendship &
good times. Only sincere
reply. Concord area 825-
9069 E19

"Mr. Right," where are
you? I am semiretired
W/M, 49, 6', 186, intel-
lectually & metaphysi-
cally awakened, cultural-
ly aware, gentle, con-
structive, non-smoker,
emotionally starved.
You be 40+, gr pass,
tender, affectionate,
concerned for lasting in-
volvement. I will sell and
relocate for Mr. Right.
(408) 426-7613
E14

Meet That Special Guy!

A Gay Introduction Service
for the San Francisco Bay Area
Relationship Oriented
Ages 25-60. Private Interviews;
Discreet, Fourth Successful Year

David
The Matchmaker
775-9169

Bright W/M 29 desires
warm friends w/spirit
534-0752 E14

Astrologer will do your
horoscope reading for a
donation. Just send in
own handwriting a letter
with birth time, date, to:
Barbara Strzelec
325 Elwood Beach Dr.
Goleta, CA 93017 15

At FRED'S we enjoy our experience
and experience our joy. Come out to
1718 Broadway, Redwood City,
365-9303. E15

Under 26? Good build? 10" in
exchange for your modeling.
Some exceptions made for
over 26. Call 365-4303 3-6PM
or 4-6AM E15

Gay white male new in town
needs to meet other guys for
fun and games and into sports.
Phone anytime 871-7534,
Mark E18

AROMAS

HI BALL \$3
OR
HEART ON

XXXXXXXXXXXXX

other aromas AVAILABLE

Crypt to Night
Locker Room
Rush* Bullet
Cum Bolt

*(in Bottles or Ampules)

A TASTE OF LEATHER

UPSTAIRS AT FE-BE'S
11th & FOLSOM STS.
OPEN 7 NIGHTS
10 P.M. till 2 A.M.

MasterCard Visa Discover AmEx

SACTO SOCIAL CLUB
invites non-smokers to join. Gay
men meet in a relaxed atmosphere.
Group determines activities. (916)
457-4712 evens., or Box 22402. Sac-
to, CA 95822 E15

Hot Horny Bottom
wants Hung Hot Top
Will 626-8195 E17

Attr. submissive W/M seeks jock-
strap exhibitionists & JO artists
431-2188 E15

Tall, slim, gdlkg White Male seeks to
meet slim Asian guys under 35.
Mark 673-2280. E16

**SF'S
HAND
BALL
EXPRESS**
975 Harrison

543-5263

Lockers:
2.00 Mon.-Wed. till Midnight
1.00 Thursdays till Midnight

Roommates

Prefer grad student to
share 2 BR sunny apt.
\$107.50 + util. Hyde/-
Sutter. After 6, Mike
474-1269 E15

Man to share 2 Bdr 2 Bth
apt near Castro. 160 +
util tran good call 626-
9422 E14

Share lux view home
East Bay Hills, own
room, \$175 plus utils.
568-5898 evens E14

For Rent

3-BR FLAT, \$350, 635 Hayes St.,
Ground floor, huge rooms, 1500 sq
ft. Renovated Vict. Carpets, stove,
ref. Secure. Pets OK.

2-BR APT, 603 Hayes, #2. Mostly
carpeted, some hardwood floors.
Large enclosed sundeck, large
sunny all-electric kitchen. Secure,
all day sun. Pets OK. \$300.

2-RM STUDIO APT, \$150, 542
Linden St. Carpets, clean sunny,
secure bldg. Lg lvg-bdrm and sep
kitch-dng rm. Pets OK.

STUDIO, 1-BR APTS, \$150-175,
419 Ivy St. Bunkhouse Apts. Elec
kitchens, carpets, newly renovat-
ed. Secure attr building with inter-
com to gate. Call Steve Cook,
Mgr., WEEKDAYS ONLY, 10-5, for info
and appt on above rentals. First
and last mo. rent required, no
deposits.

STORE FOR RENT, 601 Laguna
St. Huge corner store, full bsmt,
3000 sq ft total, \$600. 601 Hayes
St., corner of Laguna. Equipped for
deli. \$350. 564 Hayes St., \$150,
small attr store ready to go. For
info on above, call 863-6262 WEEK-
DAYS 10-5 ONLY.

INNER MISSION TWO
BEDROOM. CALL
JARED, 751-0737. \$300.
E15

VICTORIAN APTS ON ALAMO SQUARE

New Gay Area! Lg, sunny / & 2
bdrms, hrd flrs, steam heat, laundry,
intercom. Good deal for right ten-
ants. \$265 to \$315. Call Gene at
931-2114. E14

CAMPUS REALTY HAS SOME
Rentals in Berkeley
House and apts. 548-0363 E15

IN SAN FRANCISCO...

If you want it, come and get it!

AT THE

JAGUAR

A PRIVATE MEMBERSHIP CLUB
FOR THE MAN IN YOU



4077 18th St. — San Francisco
(Just off Castro Street)

11 A.M. To 4 A.M. — Seven Days A Week

JAGUAR

CASA LOMA: for that time when the baths are too much and the hotels are not enough. 552-7100 EB

Apt for rent near new Casa Loma Hotel top of Fillmore Hill. 626-0350 EB

\$180 studio apartment, carpeted. 55 Polk St. Call 626-1639 bet 6:30 and 9:30pm E14

Studio, unfurn. (Jr. 2 rms). No pets, sunny. \$135. 315 Hyde, 885-3285 E14

\$245 nr BV Park, 4rm, 2br, stv, rev, remod kit & bath. Conv to bus, 626-5561 E15

Downtown's Newest Gay Hotel
Dözens of attractive, refurbished rms. Now renting — wklly rates from \$21 to \$27.50. Many w/bath. Monthly residents welcome. Congenial atmosphere, conv loc 1 blk frm Market St. 1 blk from Powell St. Now at 141 Eddy St., 771-4597 E12

Oakland extra large apt. — 2 bedroom, full dining room, lg living room. In nice section off Park Blvd. Convenient to freeway and buses. 4 unit bldg. All rented thru B.A.R. New carpets, paint, stove & fridge. Security gates/fences for privacy. Light and airy with view. \$290/month two people. \$320 for three or four — includes water and garbage. Sorry no garage but good on-street parking. Call owner — Marin 453-4730 or S.F. 431-2779 or mgr 763-4647 for appt. to see. Available now. E12

BREAKING UP HOUSE-KEEPING or just breaking up? Call the KOWBOY "Sandy Jack" at THE JEFFERSON HOTEL, 440 Eddy. Clean, safe and reasonable. 6AM to 4PM, 776-5948 E15

Orinda hills behind No. Berk, 3 bdrm, frpl, deck, secluded, workshop, no kids, beautiful, 1-2 adults, 600/lease. 254-6914 E14

Flats, newly decorated with new carpets and drapes.

Flat 1: 3 bedroom
Flat 2: 2 bedroom, 1 1/2 baths
Either unit: \$385
Call Keith at: 824-1053 E14

\$550 QUEEN ANNE VICTORIAN
Bath & 1/2 + sinks in all bdrms. Woodburning frpl + forced air heat. Nu crpts, plumbing, drapes & kit. 8 rms of \$20 K. renovation. Sundeck laundry, view. Gay neighbors of various professions. Exc security. For two. CALL NOW! 626-0350 EB

Polk-Sutter Studio furn. \$100/mo. Nopets. 885-4446 or 885-9755 E22

\$180-200 Opera Apt Studios. Remod charm, 145 Fell/Van Ness. Pets. Mg Tony 621-3367 E20

Studios from.....	\$160
1 Bdrm from.....	\$195
2 Bdrm from.....	\$295
Flats from.....	\$400
Rooms from.....	\$95
Commercial rentals from.....	\$150
Privately Owned.....	No Fee
626-0350	B9

Clean basement-hauling S.F. day or night. Call Al Joy 864-2206 E13

STUDIO APARTMENTS
719 FILLMORE (at Hayes)

Large Closets Sundeck
Track Lighting Lower Patio
Full-Size Kitchen Washer/Dryer
Hardwood Floors Transport'n

ALL THIS AND HEAVEN TOO!

Rents: 170.00 — 180.00

Now you can afford to live alone.

921-8246

Unfurnished, newly painted & attractive, 1 bedroom(s) & studio(s) -- \$220-310. Rear garden, carpets, roof sundeck, security bldg, laundry, month to month, pets on approval, low deposit. Pine Street near Polk. Call Mr. Messina for appt., 673-5678. E14

Hot big 2 1/2 rm in restored Vic. Priv ent plus extras. BV Pk area. \$225. 863-0286 E14

S. Lake Tahoe guest house. Secluded, quiet, restful river setting in high Sierra. Fishing, hiking, bicycling. Transp for air & bus arrivals w/trips to casinos, bar & hot springs. \$25/day w/meals. Box 9559, S. Lake Tahoe, CA 95731, (916) 541-6073 E18

2 bdrm, 4 rms, nudec, So. of Mkt Vict. W/W carpet. 146 Freelon St. \$235/month. 621-6323 E14



PROUDLY ANNOUNCES
OPEN HOUSE
JULY 1st to JULY 31st

HAVING OUT OF TOWN GUESTS?

put them into the Casa Loma in the NEW Fillmore District
(You can't give them what we can)

AND CHECK US OUT

For your own hideaway (After August 1, a private membership hotel)

610 Fillmore / at Fell

"A CHANGING NEIGHBORHOOD
FOR A CHANGING CITY"



For reservations: Phone (415) 582-7100 in San Francisco and (213) 469-2113, Gala Tours, in Los Angeles.

BOB'S BAZAAR JULY 6, 1978 PAGE 39

A new face in town.

The most complete health and fitness facility in the Upper Market area is now open.

City Athletic Club, Market at Castro, offers both Nautilus and free weight equipment to allow complete flexibility in developing your own personalized body program.

Our fully-trained staff will give you the individual attention and encouragement you need to get the best results from your time and efforts.

In addition to the newest Nautilus machines and free weights, City Athletic Club will offer a spa level with Jacuzzi pool, sauna, cold water plunge and locker/lounge area.

We are open Monday through

Friday from 6:30 a.m. to 10 p.m. and on Saturday and Sunday from 9 a.m. to 6 p.m.

We invite you to call us at 552-6680 to arrange for a free guided workout or to come by and look at our facilities.

City Athletic Club
2500 Market Street at Castro
San Francisco 94114
Phone 552-6680



CITY ATHLETIC CLUB

